

The TRINITY TRIPOD

Vol. LXXXIII, Issue 2

TRINITY COLLEGE, HARTFORD, CONNECTICUT

September 18, 1984

Freshman Enrollment Causes Overcrowding

by William Hatch

Overcrowding has occurred before at Trinity. In 1979 Funston was supposed to be completed by opening day. A la Mather it was not finished on schedule and Kristina B. Dow, Director of Residential Services, had to temporarily house ninety-five students. Housing was in such short supply that she was asking anyone with a living room to house an extra person.

Once again this year there is a housing shortage, although it is not as bad. The housing shortage has primarily been caused by a large Freshman class. From 1983's statistics the Office of Admissions expected that approximately 465 accepted applicants would choose Trinity. Everyone was surprised guard when 515 accepted applicants decided to attend Trinity. This, combined with a larger demand for housing by upperclassmen has caused the shortage. There are now 75 students in temporary housing and 14 students who live in the Greater Hartford area that are commuting.

Relief is coming however. During the first two weeks of the semester 20-40 rooms are usually vacated. These vacancies will be filled according to priority waiting lists. Those temporarily housed in

Doonesbury where the Spanish, Italian, and French floors are located will be moved first. Priority is given to these residents because the bathrooms are overcrowded, there is a lack of phone jacks and door locks, and the temporarily housed students do not speak the respective languages, thus detracting from the educational value of the floors. The students housed with RA's or in housing meant for administrators on call also have high priority for permanent housing.

Dow said that if people are moved every effort will be made to keep freshmen in freshmen areas and friends together.

Those living in converted lounges and other faculty apartments will be moved according to the waiting list. These moves will probably take place between semesters. Those not moved by the second semester have little chance of being moved at all. Partial refunds of \$14 per week are given to those who are temporarily housed.

While Dow has no control over the room ratings she feels that the SGA Advisory Committee on Housing will take into consideration that those who lived in temporary housing did so with a

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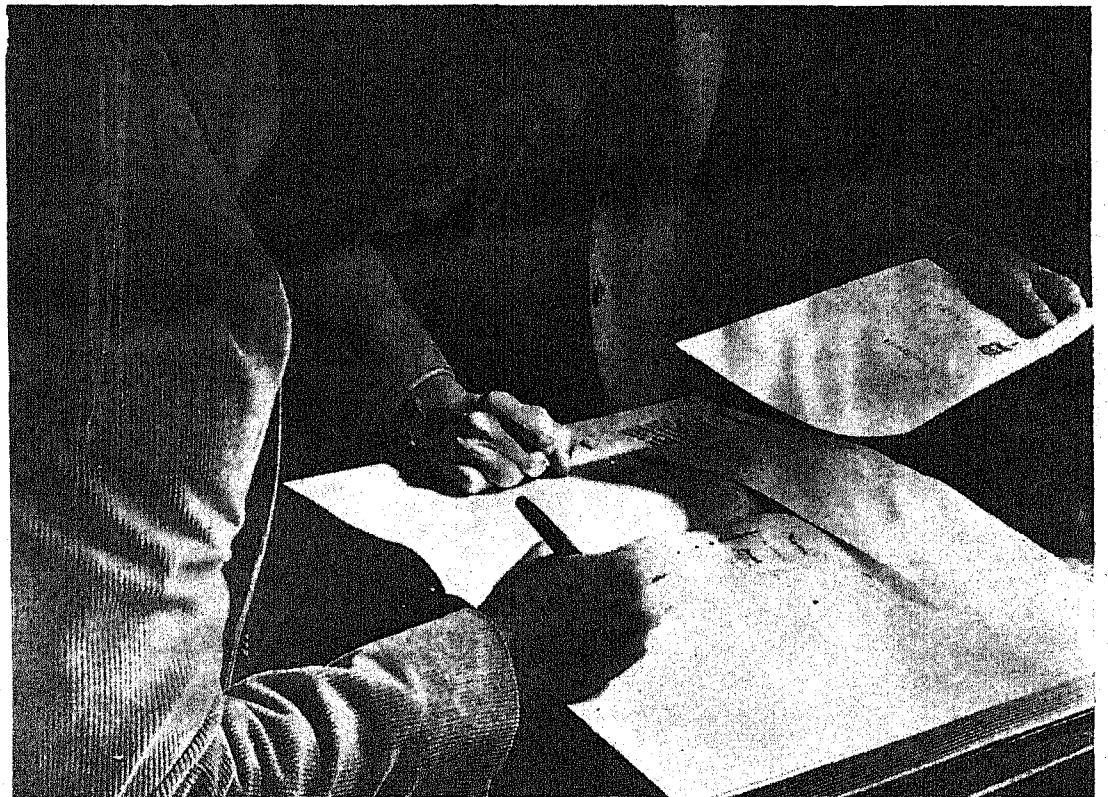


photo by John Kall

A member of the Class of '88 signs his name as part of the traditional Matriculation Ceremony

Innovations At Hallden

by Chris Barry

Starting this fall a number of changes at Hallden Engineering Laboratory are evident. In response to an anticipated increased demand for word-processing and computing resources, the Computing Center has acquired new

equipment and revised some of its policies regarding the use of computer facilities and the character and distribution of software documentation.

Significantly, Hallden has purchased an additional VAX-11/750 mini-computer; this acquisition will have an impact on the amount of computer power available to students and faculty. In former years one VAX was used for compiling students' programs, doing word processing, and responding to users' interactive commands. This year, however, the workload will be distributed between two VAX computers: VAX1 and VAX2. These computers will be able to communicate with one another via ETHERNET, an interface that, by virtue of its large memory capacity, will allow the two computers to exchange huge amounts of information at a time. VAX1 will be responding to users' individual commands while VAX2 will be in charge of compiling students' computer programs and text processing. The Computer Center staff expects that this allocation of labor will result in a significant improvement in system performance.

A second upgrade to the Computer system has been the acquisition of a laser printer. This new gadget presents three clear advantages over the old Diablo printers. Primarily, the laser printer is fast — capable of printing at a speed 15 times greater than the Diablo. Secondly, it offers the flexibility of producing fancy manuscripts with features such as *italics* and **bold** types that are not available on a normal Diablo printer. Thirdly, the laser printer will be cheaper for the Computing Center to maintain than the Diablo; consequently, its use will be encouraged for word processing. The printer will be shared among the VAX, the academic PDP-11 computer, and one Rainbow Personal Computer.

And speaking of Rainbow PCs, the Computing Center has decided that eight of these machines

will be installed in Hallden very soon. The Rainbows will be made available to faculty and students for word processing, graphics programming, and database management applications. The Computing Center Staff, in an effort to reduce the amount of text processing done on the VAX, intends to encourage the use of these PC's for word processing and, as an incentive, will assess Rainbow users no charge. Furthermore, in exchange for a valid Trinity ID card, the User Services Department will furnish software diskette packages and documentation to those interested in using the Rainbow computers.

With respect to policies regarding security in Hallden, the use of the VAX computer for word processing, and the character and distribution of software documentation, several revisions have been made. Effective September 10, students interested in using the computer facilities on the weekend and after 10 pm on weekdays will be required to show their Trinity ID card to a security guard at the north door of Hallden. This security measure was deemed necessary because of the recent addition of computing equipment to Hallden. Engineering Department staff and faculty are understandably concerned that the Computing Center may be a potential target this year of theft and vandalism.

Secondly, the management of word processing accounts will be changed this year. Beginning next semester, students will be charged nominal fees of \$5.00 for regular word processing accounts and \$7.50 for thesis accounts. These charges will be applied because, according to Peter Sobering, Manager of Academic Computer Operations, "the number of accounts last year tripled from the previous year and we expect they will double this year. We must have some way to pay for the cost of word processing supplies."

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Tolliver Addresses Racism

by Christine Quinn

Last Wednesday Assistant Dean of Students Joseph Tolliver spoke at an FAS discussion on racism at Trinity. Tolliver showed a videotape of the "Phil Donahue Show" which featured Dr. Charles King, director of the Urban Crisis Center. King attempted to define racism and to develop ideas from the audience on how to eliminate it.

Tolliver periodically stopped the tape and asked the audience to comment on what they had seen.

During these breaks, Tolliver and the audience brought out various aspects of racism, including affirmative action and admissions quotas.

In bringing the discussion around to a local focus, Tolliver pointed out that although the Black population in the United States is 11-12%, there are only 55 black students at Trinity, 3% of the college population. The Assistant Dean tried to dispel the myth that Black people can enter colleges at random simply because

they are black.

Tolliver also noted that although most people believe that blacks hold about 12% of the white collar jobs in the United States, the actual figure is nowhere near that. Tolliver believes that many people are under the impression that blacks have reached equal status in the job market and, therefore, affirmative action should be done away with. He asserted, however, that this was not true, and stressed that

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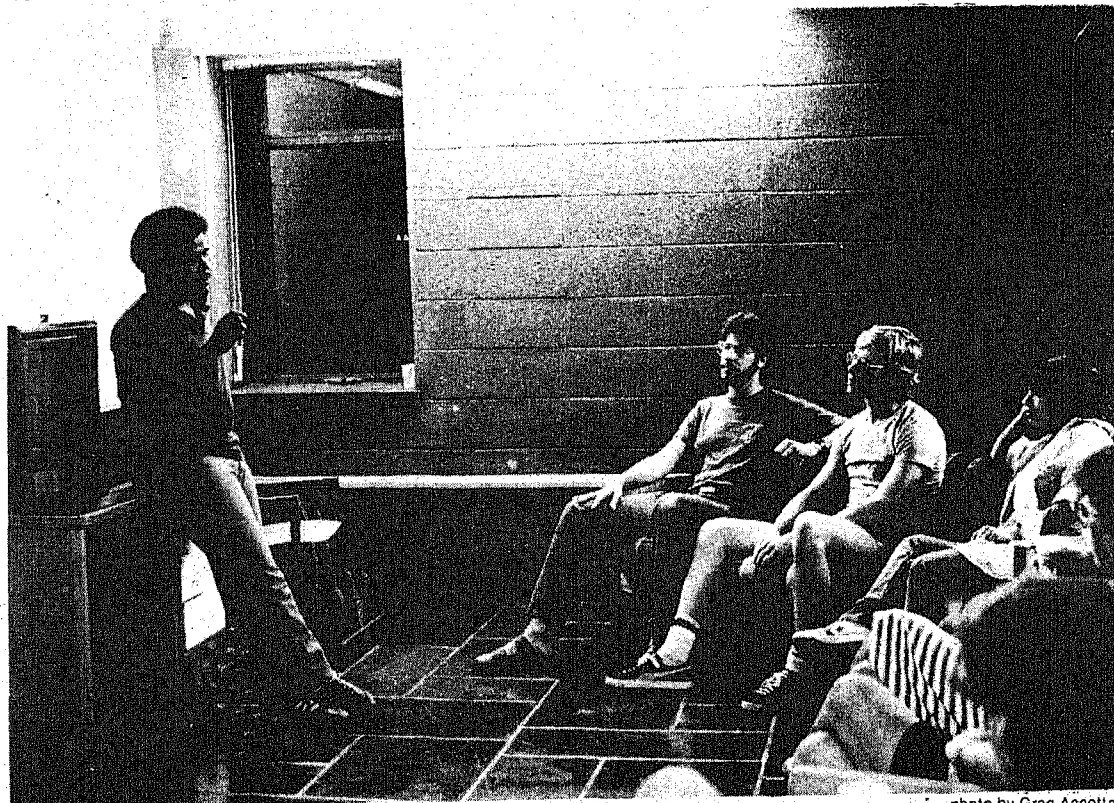


photo by Greg Accetta

Assistant Dean of Students Joe Tolliver leads an FAS discussion in High Rise Lounge last Wednesday.

Announcements

Trinity Women's Center

The Democratic National Committee will hold a "Gender Gap Regional Conference" in Hartford on Sept. 22. For info contact Susan Lewis, box 1797, 249-4029, or the Women's Center, 527-3151, ext. 459. All are invited, some complementary tickets are available.

The Trinity Women's Center inaugurates its Lunch Series with a talk by Ward Curran on "Investing in a Reasonably Secure Future" Sept. 26 at 12:30 pm at the Women's Center. The series is free and open to all.

World Affairs Association

The World Affairs Association will hold a meeting at 7:15 on Wed. Sept. 19, on the Wheaton/Jackson Bridge. Elections will be held at this time.

Hartford Areas Rally Together (H.A.R.T.)

Anyone interested in the renovation of the stone stairway from the top of Vernon St. descending to Zion St., H.A.R.T. needs your support. We are working to expedite the approval of funding for the restoration of this access route through "Rocky Ridge Park." The project is currently being considered by the city council of Hartford, but without substantial verbal, written or active support, it may be further delayed. If you would like to see the stairway safe for use again, please contact either Martha Erskin, box 1095 (278-9608), or Abbi Coleman H.A.R.T. rep. 525-3449.

International Party

You are cordially invited to come to our international party on Wed., Sept. 19 at the Language House (90-92 Vernon St.) from 8-9:30 pm. This is your chance to meet the new members of the Dept. of Modern Languages, to partake of some international snacks and drinks, and to learn more about our new language house and its residents.

Law School Forum - New York City

On Sept. 21 and 22, over 100 representatives from law schools across the country will be available to discuss their school, special programs and admissions procedures with interested students. The Forum will be held at the World Trade Center in NYC. Wesleyan Univ. is sending a bus to/from the Forum on Fri. and can take Trinity students. Contact Career Counseling Office for more info.

Trinity College Republican Club

The Trinity College Republican Club will be holding a very important meeting concerning the Reagan/Bush campaign this Tues., Sept. 18, at 7:30 pm at Hamlin Hall.

ConnPirg

Trinity's Consumer and Environmental Group, will have its next meeting Wed., Sept. 19, at 8pm in Seabury 16. All are invited. During the meals that day, ConnPirg members will have letter writing tables in support of Superfund in Mather. Call 247-2735 or put a note in box 6000 for info about ConnPirg.

The Art Club

The Art Club is interested in expanding Trinity's learning experience with new ideas. This year we would like to have: buses to New York and Boston; student and faculty art exhibits; guest lecturers; and visiting artists. But we need the support of Trinity students and faculty. So if these ideas, or others, interest you, and you would like to join - contact box 1432.

Priority Period

A reminder to Work-Study students that the priority period ends this Fri., Sept. 21. This is the last week to secure a job for the semester. See Kathy Mills in Financial Aid if you need any assistance.

Campus Jobs

Many campus jobs are still available, and students who are not Work-Study eligible may begin submitting applications to individual employers. Below is a list of departments seeking students. Please consult the Financial Aid Office bulletin board, and see Kathy Mills for a referral.

Audio Visual - office assistant/equipment dispatcher
Austin Arts - desk attendant; costume asst.
Buildings and Grounds - receptionist/dispatcher; draftsman
Computer Center - overnight security worker
Mather Campus Center - weekend evening workers
Physical Education - filming manager; football manager
Public Relations - typist
Slide and Record Library - assistant
Social Science Computing - consultant
Sociology - research asst.

Off Campus Jobs

Two jobs are available in the News Bureau at 79 Vernon St. These are clerk/typist positions, paying 3.50 per hr. Applicants must have excellent typing skills. Underclassmen preferred. Students not on financial aid will be considered after the priority period ends on Sept. 21. If you are interested call ext. 370 or 217.

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Classified

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Looking to earn extra cash this semester? Become our college travel rep. Enthusiasm to travel a must. Excellent business/marketing majors. Call Bruce at 1-800-431-3124 or 1-914-434-6000 (NYS only).

Montreal Weekend Party. Nov. 2-4. The \$68 trip includes round-trip transportation, three days and two nights in downtown Montreal, welcome party and all taxes and tips. Over 40 colleges will attend. An optional Bruins-Canadiens hockey game is available. Drinking age is 18. For more info Town Tours and Travel, 482 Main Street, Malden, Mass. 02148. Or call 617-321-3993.

Cinestudio

Tuesday

Rueben, Reuben (PG) 7:30

Director: Robert Ellis Miller. Cast: Tom Conti, Kelly McGillis, Roberts Blossom. Tom Conti is brilliant as a ruffled, boozy not-so-great Scottish poet who uses his gift for fancy language to get by in life. 101 min.

Bedazzled (PG) 9:25

Director: Stanley Donen. Cast: Peter Cook, Dudley Moore, Raquel Welch. A modern irreverent satirical version of the Faust legend; the up-to-date devil bargains for the soul of a meek, love-sick hamburger cook by offering him seven wishes. 107 min.

Wednesday - Saturday

Everything You Always Wanted to Know About Sex (R) 7:30

Written and Directed by Woody Allen. Cast: Woody Allen, Diane Keaton and Louise Lasser. A must. 88 min.

Moscow on the Hudson (R) 9:15

Director: Paul Mazursky. Cast: Robin Williams, Maria Conchita Alonso, Cleavant Derricks. Likable characters in a warming, pleasing comedy. 115 min.

Sunday - Tuesday

Carousel (not rated) 7:30

Director: Henry King. Cast: Shirley Jones and Gordon MacRae. Don't miss the glorious songs and dances of Rogers and Hammerstein's famous musical. 128 min.

Lifeboat (not rated) 9:55

Director: Alfred Hitchcock. Suspenseful wartime melodrama about the survival of a ship torpedoed by a U-boat. 97 min.

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SGA Candidates Speak Out On Issues

Tomorrow night there will be an election forum at 7:30 p.m. in Hamlin Hall. SGA presidential and vice presidential candidates will speak and answer questions.

Paul Newman

Woody Allen once wrote that the temperature on the planet Quelm is thirteen hundred below, bathing is not permitted and the resorts have either closed down or now feature live entertainment. Sometimes I think he was writing about Trinity, where student interest in campus events often measures well below zero, where washing clothes is not "permitted" because there are only three laundry facilities on the main part of campus, all with two working washers and two working dryers, and where Mather Campus "Resort" seems hardly capable of being open and yet, in its own shoddy way, features the stuff that's supposed to entertain us. These are the problems I want to address in announcing my candidacy for Student Government President.

I like Trinity a lot. I like the professors and the books. More than anything, I like the potential for students to enact change and to control the policies most affecting them. But in my three years here, this potential has never been realized. The thrust of this platform centers around activating and using this potential through the development of student political parties on campus. Once a more aware and active student body is built, the reform of such administrative blunders as the residential rating and lottery system becomes possible, as does the formulation of a clear statement on student feelings toward fraternities and sororities. Finally, student problems with the new Mather Campus Center and with the absence of washing machines and secure summer storage facilities can be more strongly voiced.

Think of having political par-

ties, with students as members, on campus. They would be analogous to those found in our national party system but differing in that their platform would consist solely of issues pertaining to Trinity. Parties would be required to enlist a minimum number of party members, could put forth the candidates of their choice for the positions of their choice, and would have access to SGA funding. In these ways, the issues at election time would be more clearly defined, elections would be more hotly contested and candidates more responsive, and, most importantly, members of Trinity's student body would be more informed and active in college events than ever.

A party system would necessitate change in the election process for the SGA and the structure of the body itself. Representatives would no longer come from classes or dorms but from a campus divided into equally populated districts. The size of the government would grow, thus allowing more students to get involved in the SGA. There would be no more committee chairperson elections, rather the SGA President would make chairperson appointments from among the enlarged SGA. The appointment process would solve the problem the SGA has each year with "nagging dissension" and inefficiency within itself.

A strengthened and more representative SGA would carry advantages in seeking solution to many campus problems — especially those that linger because of that dark, distant concept named "the administration." An approving or disapproving student voice has yet to be heard in discussion of the Mather Campus Center that Wayne Gorlick-Asmus built. How 'bout that "mondo" pub with the huge selection and that "social" atmosphere? How 'bout the SGA food — ten different entrees and all equally terrible? How 'bout the Cathedral Lounge and Washington rooms — those places that fulfill so well the purpose of

a student union — to house two large, empty spaces?

Other administrative undertakings should be made to feel similar student pressure, especially the residential rating and selection process. There are problems with a system that left some of last year's rising seniors, and all of the rising juniors and sophomores without a single "single-occupancy" room, and one that rates all rooms in a dorm equally, regardless of location within the dorm, the place the room was chosen in previous lotteries, and the student's entire residential history, not just that of previous year.

This platform displays a great deal of confidence in the potential for students to play an active role in influencing the quality of life at Trinity. It will effectively eliminate Trinity's most serious problems and leave hope for a more planned and active future here. A vote for it and for myself would display a similar confidence. I'd hate to live in a Quelm any longer.

Ron Pruett and Chris Hogan

We are the active choice. As your President and Vice-President, our campaign will not end when the polls close on September 20; rather it will just be beginning. Now is the time to introduce to Trinity fresh ideas, not brag sheets listing endless committee positions. We intend to foster a turnaround in the role of the student at our college. We want to do battle with apathy and return activism to the campus. In the past couple of years students have stood by and watched the administration and faculty wrestle with issues that should duly involve the direct input of the student body at large.

Our platform outlines a definitive way to reinstate the student voice at Trinity. We support the continuation of the open curriculum. Trinity remains one of the

few colleges which encourages the students to plan their course strategy. Let's keep this unique opportunity available.

We oppose the policing policies now implemented by the College towards the students. Let us make one thing clear — it is understandable that no one should want Trinity to have the reputation of a "party school". Still, Trinity should be known as a reasonable institution. Trying to discourage social life rather than encourage modification is wrong.

In addition, when important issues, such as the fraternities' future, are being tossed about behind closed doors — why isn't the student opinion being represented? In the past, the SGA has received lip service from faculty and administrative officials. We intend to make clear just how the students feel through the implementation of student-wide votes on crucial issues. All classes, freshman, sophomore, junior and senior, deserve to be heard.

As Trinity College plans for the future, let's make sure its essential aspect, the students, have a considerable say in the molding of that future. Don't turn your back on change. Come out and vote on Thursday.

Stephen Norton

This is a period of change at Trinity. As the plans put forth by Projects I, II, and III come to fruition, our social and academic life and Trinity's relationship with Hartford will be different in many ways. In such a period it is wholly important to have an active and visible Student Government Association. Only experienced leadership will ensure the existence of an SGA that can act decisively on the issues before us this year. I am prepared to meet this challenge while serving as President of the SGA.

There will be significant proposals before us this year which I, along with my running mate, Lee Coffin, will meet head on. For example, I believe the students must have some say in the appointment and promotion of faculty members. Although the spirit of the proposal presented by the SGA has won the approval of many administrators and faculty members, the approach still fails to elicit much enthusiasm. Lee and I will search for an attractive option and we will find one. Also, there now exists the possibility that the open curriculum will become a thing of the past. Before this takes place, if at anytime, there has got to be proper debate and student involvement. It would be a tragic shame otherwise. However, these goals are attainable only if the SGA has experienced leadership.

Since freshman year, I have made it a point to participate in the SGA in a diverse number of roles, to augment my understanding of this organization and the affairs of our College. As a freshman, while serving as dorm representative, I was selected to chair the Elections Committee. I was excited about this challenge, having been disenchanted with the procedure which had up to that point existed. I developed a new set of procedures which ensured a more efficient and just process and which increased participation by 50%.

As a sophomore, serving as class representative, I chaired the SGA Budget committee which sets policy on and distributes the nearly \$200,000 from the Student

Activity Fee to campus organizations. It was an enormous responsibility, but I was fortunate to serve with a most talented group of individuals. We cut every existing budget, when possible, to ensure that an adequate Contingency Fund existed for burgeoning organizations.

Finally, as a junior serving as an At-Large Representative, I became a member of the Faculty Committee on College Affairs, the Mather Advisory Committee and took an active role in the effort to involve students with the appointments and promotions process.

This year can be one in which a reformed SGA makes an outward thrust and encourages and facilitates unprecedented student involvement. Lee and I want to see this take place. We know what needs to be done and how to do it. We ask for your support and promise our most diligent effort.

Lee Coffin

For the fourth time, I am offering myself to the student voters of Trinity College as a candidate for the Student Government Association. As my record shows, I have served over the years in a wide variety of capacities, all of which I feel, have prepared me for my current candidacy, the Vice Presidency. I bring to this campaign a knowledge of the SGA, the school, the students, and the issues at hand this year which I believe constitute the basis for productive and progressive potential.

While the SGA admittedly has little power in terms of enacting campus "legislation", it does serve a very important purpose as a forum for student opinion, concerns, and initiative. If properly utilized and directed, the SGA has been and will continue to be a very effective instrument in providing responsible, intelligent representation of student concerns. No other organization on this campus has the ability to serve as a collective voice for the students.

As a vice-presidential candidate, I bring a sincere and dedicated commitment to the SGA. I am a candidate for one reason: I believe in the SGA and want to apply my energies into helping it realize its true potential. In combining my talents with Steve Norton as President, we can lead an SGA characterized by hard work, initiative, and enthusiasm. Of course, experience doesn't guarantee success; success also necessitates insight, dedication, determination, a sincere belief in what's being undertaken, and an ability to understand and communicate with people in order to effectively translate that experience into a constructive approach to student government. I believe my candidacy meets these criteria.

If elected, I pledge to work for Maintenance of the OPEN CURRICULUM through active participation on the Faculty Committee on Curriculum in order to preserve one of Trinity's most valuable assets.

Self-determination for fraternities and sororities.

Monthly OPEN FORUMS to hear student opinion. There's only one way to adequately represent someone and that's by listening and sharing ideas. That's what the SGA is intended to do and that's what I'll do.

Student input on the Faculty APPOINTMENTS & PROMOTIONS Committee. Since stu-

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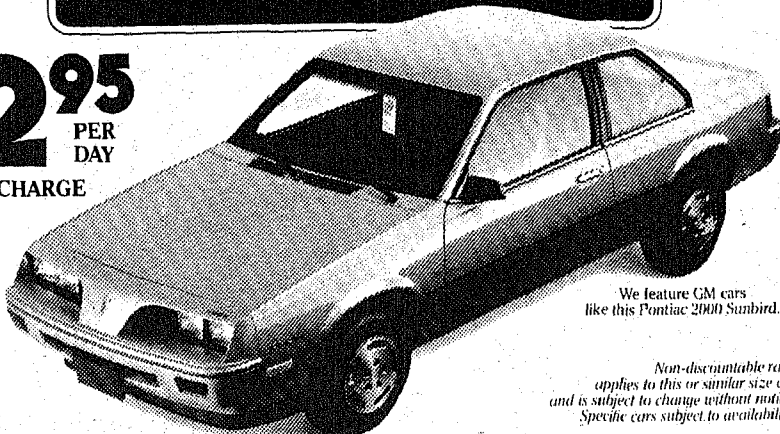
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Features

Cooking Unit Life — No More SAGA Food

by James Harper
Features Editor

"What are these, llama droppings in my chile?", "I can't believe this pork chow mein", "Maybe I'll just eat ice cream today", and "I'm calling Donizetti's" — All these comments, and more, can be heard by students who are disenchanted with the Saga meal plan. Despite the efforts of Saga Bob and his crew, cooking for large numbers of people is very difficult. Perfection is hard to achieve, which is why one hears "This still has marks where the jockey was beating it" on Thursday's Steak Night.

It has always been fashionable for students to insult the school's food and the most clever, graphic, and disgusting remarks (Placenta on toast — that's pizza.) win peer respect. In most cases the remarks are for conversation's sake, but last spring at the housing lottery, those serious about their comments signed up for cooking units.

These "cooking units" are mostly in the converted apartments on Crescent Street — Wiggins, Anadama, Clemens and Stowe. They have fully furnished kitchens — oven, refrigerator, sink, counters, and cabinets. At the lottery, excitement was at its height. Everyone who got a cooking unit was filled with ideas for the next year. Ours was a romantic vision of real food. I envisioned late night snacks and gourmet treats. Cleaning up never crossed my mind. The truth was much different, although there are advantages to having your own kitchen. For instance you can have dinner at the unthinkable civil hour of 7:30, you can eat food that has not been mass produced, there are no lines, and the food is right there in your room, so you never go hungry.

There is also the dark side of the cooking unit. First, there are roaches, which are unavoidable in any urban setting. (To the suburbanites, they are shocking — there are no roaches in Greenwich, and even if there were, the maid would have to deal with them.) A jar of boric acid from Cieri's solves the roach problem. Our RC told us to mix the boric acid with sugar and the roaches would eat it up. So we mixed up the vile concoction and sat back to watch the roaches eat death.

Besides the roaches, there is the problem that arises once the magic of cooking wears off, and a division of labor becomes essential. The way we finally worked it out was that when one roommate cooks, the others clean up. Before a happy division of labor is worked out, dirty dishes and food scraps tend to pile up and roommates tend to stomp out of the room in fury.

Cooking good food is actually easier than it seems. Nobody needs to buy T.V. dinners or Hamburger Helper because even the most undomestic person can cook "real food" if he has a watch. At the end of the summer, my mother presented me with a few recipes to make eating away from Saga delicious and easy. Here I will print a few of them, and bear in mind that I thought I would be unable to cook any of these.

Roast Chicken

Start with a large oven-stuffer roaster. Perdue is best because each chicken has an indicator that pops up when the bird is done. Stuff it with a commercial stuff-

ing like Stove Top. (Follow the instructions on the box, it's easy.) Remember to thaw the bird in advance. Bake it in a 325-350 degree oven for about two hours. By this time the indicator should pop up. For gravy, add flour to the drippings.

Spaghetti with Clam Sauce

This is an interesting variation on regular spaghetti. Warm a can of New England Clam Chowder but do not dilute it with milk or water. Add one small bar of cream cheese, 1/2 cup of shredded mozzarella cheese, one can of minced clams along with their liquid, one clove of minced garlic, and a little oregano. Stir until cheeses are blended and serve over hot pasta.

Is Three Really A Crowd? Overcrowding At Trinity

by Stephen Balon
Staff Writer

With the arrival of Trinity's 162nd class, the College faced a problem perhaps greater than other it has faced before in its 161 year history. At least that was my impression as I read Tina Dow's annual summer message. Trinity accepted too many freshmen and is faced with an increased demand for on-campus housing this year. Well, I have a few words to say on overcrowding that will, of course enlighten those who believe Trinity is crowded.

Is three really a crowd? This is the question terrified Elton freshmen asked themselves upon receiving their room assignments. Maybe the naive freshmen thought, "Hey most of my friends at other colleges are in quads. I must have been one of the lucky ones who got a quad with only two other roommates. Wow!" Imagine the poor, disillusioned look of fallen innocence when those "fortunate ones" first viewed what has been called a campus eyesore. But, as upperclassmen know, Elton triples are not exclusive of this year's placing. The Class of '87 managed to miss the "triple experience," but other classes know what these freshmen have to grin and bear. Of course, when I saw my Elton double this year, I could barely hold back the sinister laugh belonging only to those who win the \$40 million dollar lottery and other such fortunates. Take heart Eltonites, better days are on the horizon.

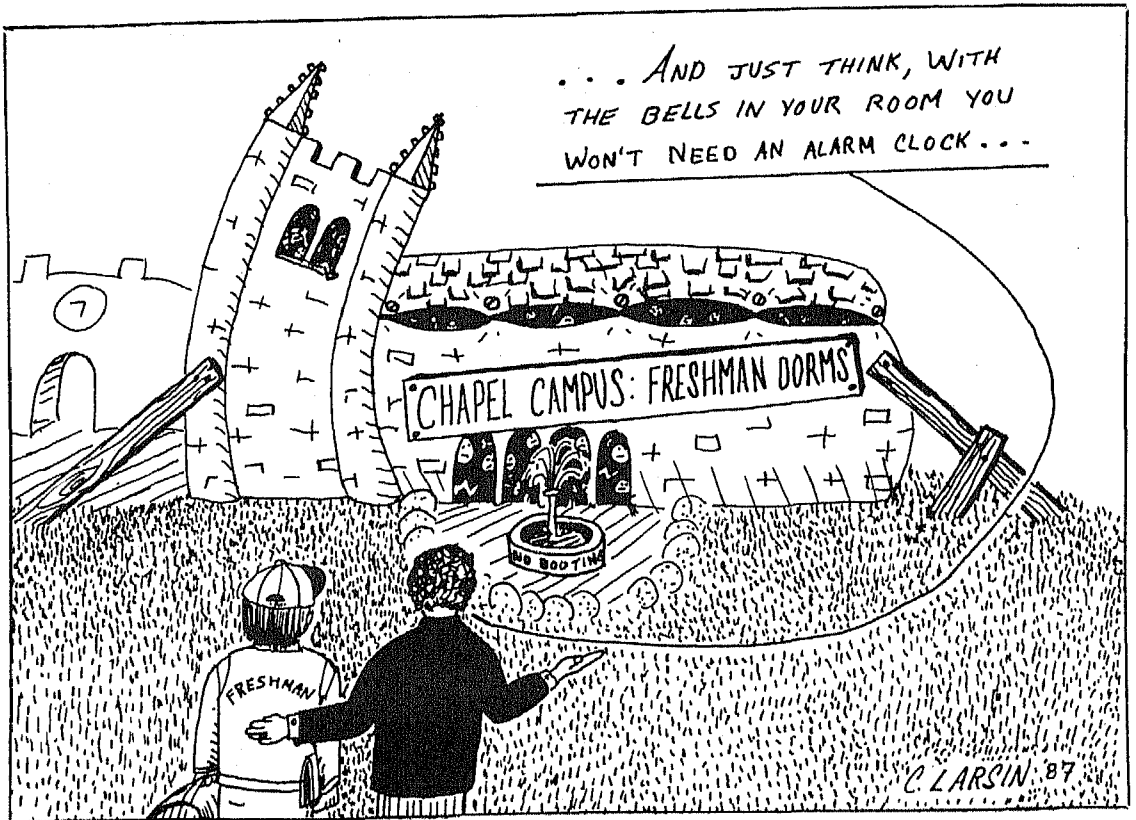
Those freshmen in Elton have an advantage: They have become accustomed to crowds before their classmates. (Don't tell anyone, but there were crowds last year too.) How many times have upperclassmen heard the familiar "Ping, ping, crash!" of a Saga glass, caused by lines around the milk dispensers. Long lines at Saga give the stomach more time to prepare for the oncoming onslaught. See, crowds can be beneficial.

Relief Is On The Way

continued from page 1

"temporary cloud over their head" when assigning lottery numbers.

According to Dow, converted lounges will hopefully be lounges next year. It is not for sure because no one is certain what the Office of Admissions will do next



Is Trinity Crowded?

The following represents the preferred and actual occupancies for Trinity's dorms, as of September 6, 1984.

Dorm	Preferred Occupancy	Fall 1984
Anadama	68	69
Boardwalk	22	24
Clemens	50	51
Cook	78	78
Doonesbury	33	37
Elton	96	126
Frohman	22	24
Funston Hall	95	100
Goodwin	23	25
High Rise	128	128
Hillel	2	1
Jackson	92	91
Jarvis	164	168
Jones Hall	119	136
Little	46	48
Northam	36	36
North Campus	118	140
Ogilby	27	27
Park Place	22	23
Robb	22	24
Seabury	16	16
Smith	42	41
Stowe	35	35
Umoja	2	2
Wheaton Hall	98	99
Wiggins	22	23
Woodward	29	29
86-88 Vernon		12
Total	1507	1603

SGA Candidates

continued from page 3

dents are the ones most directly affected by the caliber of the faculty, it is imperative that we have the opportunity to contribute to these decisions.

Commitment to diligent, conscientious work with an eye towards giving the SGA greater VISIBILITY after the election.

I ask for your support in my endeavor to become Vice President of the SGA. Let's work together to make the SGA a respected and valuable instrument in College affairs again. Perhaps my optimism seems naive to some, but beginnings made with pessimism hold scant opportunity for success.

Thank you for your anticipated support.



United Way
of the Capital Area

Thanks to you it works
... for all of us

Semester Brings Changes At Hallden Engineering

continued from page 1

A final policy change concerns the quality and availability of VAX software documentation at Hallden. This summer, the Computer Center staff endeavored to improve the "user-friendliness" of the available system documentation by standardizing the format of all manuals (everything is now written in SCRIBE) and condensing the quantity of information presented in each software manual because conciseness implies

clearer presentation. The Computing Staff has also addressed the problem of wasted documentation which occurred last year, by placing all software information into a special computer program called DOCUMENT. This program will permit users to view leisurely the contents of specific software manuals and, at their discretion, submit a particular document to the laser printer. Optimistically, this approach will alleviate the problem of wasted documentation as manuals will be printed only when

needed.

Hallden Engineering Staff members are confident that this summer's equipment purchases and policy changes will serve to improve the quality of computing services offered to the Trinity community and increase the amount of computing power available to faculty and students. As the semester passes, computer users should find Hallden's resources easier to use and assistance readily available.

FAS Discussion: on Racism

continued from page 1

people must evaluate their own feelings towards blacks, "If your perception is correct, keep it. If it isn't, change it."

Tolliver and his audience agreed that one of the problems with racism at Trinity is that no one discusses it. "People feel uncomfortable with the topic so they don't want to address racism. If it's brought up they change the topic," he said. Along with this, Trinity's past (a white male Protestant school) helps to foster a prejudiced attitude on campus. One student expressed his belief that when Trinity makes announcements about the presence of black students a racist statement is being made.

One of the greatest reasons for the relatively small number of Black students accepted at Trinity must, undoubtedly, stem from the low number of Blacks already en-

rolled. Blacks are less likely to come to a school which has so few minority students, but this is a problem which Trinity must strive to overcome.

Tolliver said that even though racism has not been eradicated, Blacks do have alternatives. One student commented that "Blacks must educate themselves to deal with the problem," while another said, "The problem of racism at Trinity is not as blatant as at other places. It is more like hidden racism as a result of what is taught at home."

Tolliver said he had two reasons for holding the discussion. He wanted to "support the RA program in order to try and get Faculty, Students, and Administration together," while, most importantly, he wanted to try to rid the campus of the racism which, he feels, continues to exist. Tolliver also maintained that the FAS discussions are a way to help

education flourish at Trinity.

In evaluation of the meeting Tolliver said, "I feel stimulated and felt the students were also stimulated. It was a success."

Students Speak On Ferraro

by Theresa Ziobro

Is Geraldine Ferraro helping or hindering Mondale's campaign?

Sarah Addington '85

She's hindering it. Not only because of what happened in her past, but also because of the negligence and irresponsibility of Mondale and the Democratic party to thoroughly investigate her and to find out if she really is the best suited candidate.

Wayne Fitzpatrick '88

Too most people, or the average

person, she is hindering the campaign because of the financial goings on between her, her husband, and the IRS. Personally, I don't think that makes much of a difference in her political dealings.

Dan Sutton '87

I think she's hindering Mondale's campaign because she's appealing to minorities, which makes her look too much like a special interest candidate. Also, I think her relative inexperience in dealing with the media was highlighted

during the recent trouble with her tax returns. She doesn't exude the proper air of confidence most politicians have.

Herb Emanuelson '86

A little bit of both. She started out helping it. Now she's hurting it, with the whole scandal that's going on. If people forget that, then she'll be able to help it again.

Andrew FauntLeRoy '86

Actually, it's the Democratic ticket. But, she's certainly helping it. It's a very novel thing for a woman to be nominated for such a high office and she will appeal to a great number of voters, especially women.

Thomas Baker '85

Both. She is a negative factor because of her family's questionable financial dealings. However, I think this is outweighed by the excitement she brings the Democratic ticket. The controversy surrounding her nomination as the first woman vice-presidential candidate has at least forced voters to look at the Democratic ticket in a new light.

Neil Smith '85

I feel that she is hindering the campaign because she is creating too much attention and controversy, taking away from Mondale's ability to show himself as a leader. Because of the Carter administration's weak leadership, Mondale has a need to prove that he, in fact, can be a good leader. The press is concentrating too much on Ferraro, rather than identifying Mondale's needed leadership qualities.

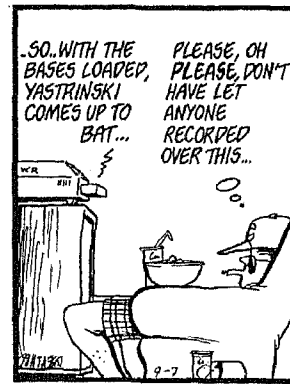
Linda Bowerman '85

The real question is: Is Mondale hindering Ferraro's campaign?

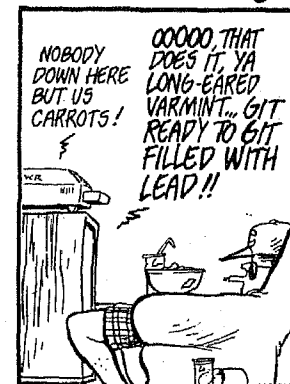
Michelle Roubal '86

I think it's a combination of both because, in the beginning, she brought a lot of excitement to the Democratic ticket. But with the recent flip-flops on the disclosure of her husband's financial statements, she's just made it easier for people to find fault with her nomination. So right now, I feel that after the initial excitement of the nomination of a woman for vice president on the Democratic ticket dies down, what it will all come down to is the individual candidates' qualifications as leaders, and not as men and women.

BLOOM COUNTY



by Berke Breathed



PHOTO

of

HARTFORD HUT

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We see something funny.

Foreign Studies Students, 1984

Name, Year, Home Address	Term	Program and Program Address	Name, Year, Home Address	Term	Program and Program Address
Antal, Henriette '86 30 Happy Valley Road Westerly, RI 02891	Year	SUNY-Stonybrook/Paris (not a mailing address)	Kapelus, Jerome '86 1864 Palmer Avenue Larchmont, NY 10538	Fall	Drew University/Brussels (not a mailing address)
Burke, Kathryn '86 31 Adam Terrace Lowell, MA 01852	Year	IES/Vienna Institut fur Europäische Studien Palais Corbelli-Schoeller Johannesgasse 7 A1010 Vienna 1, AUSTRIA	Keefe, Victoria '86 Nathan Hale Road South Norwalk, CT 06854	Year	IES/Vienna Institut fur Europäische Studien Palais Corbelli-Schoeller Johannesgasse 7 A1010 Vienna, AUSTRIA
Collins, Michele '85 232 Highland Avenue Winchester, MA 01890	Fall	IES/Vienna Institut fur Europäische Studien Palais Corbelli-Schoeller Johannesgasse 7 A1010 Vienna 1, AUSTRIA	Laub, Lorinda '86 Niagara Square Box #6 Buffalo, NY 14201	Fall	Beaver CCEA/London Internship c/o Shield House 26, Egerton Gardens London SW3 2BP, ENGLAND
Cregan, James '86 3 Tallwood Drive Barrington, RI 02806	Fall	Beaver CCEA/Polytechnic c/o Shield House 26, Egerton Gardens London SW3 2BP, ENGLAND	Lazarus, Steve '85 2 Pinehurst Lane Cincinnati, OH 45208	Fall	British & European Studies Group 11 York Terrace Regent's Park London NW1, ENGLAND
Dando, Holly '86 172 Beacon Street Boston, MA 02116	Year	Wesleyan/Paris Wesleyan Program in Paris Reid Hall 4, rue de Chevreuse 75006 Paris, FRANCE	Lemmon, Ross '86 124 Mali Drive North Plainfield, NJ 07062	Year	IES/Durham University of Durham Old Shire Hall Durham CH1 3HP, ENGLAND
Daraskevich, Heidi '86 69 Hilton Drive East Hartford, CT 06118	Fall	Beaver CCEA/INSTEP c/o Shield House 26, Egerton Gardens London SW3 2BP, ENGLAND	Mann, Robert '86 900 Audubon Drive Clayton, MD 63105	Year	London School of Economics (not a mailing address)
Decker, Holly '86 230 Rose Lane Haverford, PA 19041	Fall	IES/Vienna Institut fur Europäische Studien Palais Corbelli-Schoeller Johannesgasse 7 A1010 Vienna 1, AUSTRIA	Markowitz, William '86 45 Paradox Drive Worcester, MA 01602	Fall	Beaver CCEA/Polytechnic c/o Shield House 26, Egerton Gardens London SW3 2BP, ENGLAND
Dinnick, Lisa '86 P.O. Box N4820 Nassau, BAHAMAS	Year	Smith College/Paris (not a mailing address)	McNally, Alicia '86 110 North Bend Drive Manchester, NH 03104	Fall	Beaver CCEA/Polytechnic c/o Shield House 26, Egerton Gardens London SW3 2BP, ENGLAND
Eustis, Elizabeth '86 5 Butter Jones Road Chester, CT 06412	Year	IES/Durham University of Durham Old Shire Hall Durham CH1 3HP, ENGLAND	Morrison, Susan '86 301 Longhill Street Springfield, MA 01108	Fall	IES/Vienna Institut fur Europäische Studien Palais Corbelli-Schoeller Johannesgasse 7 A1010 Vienna 1, AUSTRIA
Figueroa, Margaret '86 264 Hazard Avenue Enfield, CT 06082	Fall	IES/Vienna Institut fur Europäische Studien Palais Corbelli-Schoeller Johannesgasse 7 A1010, Vienna 1, AUSTRIA	Mullin, Patrick '86 20 Indian Spring Terrace Darien, CT 06820	Fall	DLS/Denmark (not a mailing address)
Gangi, Jay '86 5 Blackberry Lane Westport, CT 06880	Fall	Beaver CCEA/INSTEP c/o Shield House 26, Egerton Gardens London SW3 2BP, ENGLAND	Neal, Jennifer '86 13213 Moran Drive Gaithersburg, MD 20760	Year	British & European Studies Group 11 York Terrace Regent's Park London NW1, ENGLAND
Garrity, Gates '86 68 Francis Avenue Cambridge, MA 02138	Fall	St. Lawrence/Nairobi St. Lawrence University Student Center Box 43795 Karen Nairobi, KENYA	Nevas, Debra '86 4 Charcoal Lane Westport, CT 06880	Fall	Beaver CCEA/Humanities c/o Shield House 26, Egerton Gardens London SW2 3BP, ENGLAND
Gilson, Lisa '86 3 Stuyvesant Oval New York, NY 10009	Fall	Beaver CCEA/The City University c/o Shield House 26, Egerton Gardens London SW3 2BP, ENGLAND	O'Donnell, Michael '86 Rt. #1 Hopkinton Village Concord, NH 03301	Fall	IES/Vienna Institut fur Europäische Studien Palais Corbelli-Schoeller Johannesgasse 7 A1010 Vienna 1, AUSTRIA
Handelsman, Miriam '86 23 Brevoort Lane Rye, NY 10580	Fall	c/o Studio Arts Center Int'l. via deGinori Florence 50129, ITALY	O'Sullivan, Sheila '86 1167 West Pleasant Street Brockton, MA 02401	Fall	Beaver CCEA/INSTEP c/o Shield House 26, Egerton Gardens London SW3 2BP, ENGLAND
Harrop, Mary '86 750 South Main St. Phoenixville, PA 19460	Year	University of Wisconsin/Nepal c/o University of Wisconsin Box 3059 Kathmandu, NEPAL	Prosper, Paula '85 20 Cornelia Avenue Ballston Lake, NY 12019	Fall	Cleveland Institute of Art/Florence (not a mailing address)
Hern, Andrew '86 40 Landseer Street West Roxbury, MA 02132	Fall	IES/London/Humanities Institute of European Studies Humanities Program 17 Bloomsbury Square Bloomsbury, London WC1, ENGLAND	Puzone, Katherine '86 11 Bacon Lane Babylon, NY 11702	Year	IES/Paris Institut d'Etudes Europeennes 77, rue Daguerre 75014 Paris, FRANCE
Iandoli, Elizabeth '86 *Box 670527 Chugrak, Alaska 99567	Fall	Univ. of Michigan/Florence, Italy	Rausch, Margaret '86 322 Thornton Street Hamden, CT 06517	Year	Middlebury/Paris Middlebury College Program in Paris Reid Hall 4, rue de Chevreuse 75006 Paris, FRANCE

World Outlook

Mondale Confronts Reagan on Deficit Issue

by Phil Robertson

When Walter Mondale accepted the Democratic presidential nomination this past July in San Francisco he said that because of the huge federal government deficit problem facing the nation, the eventual winner of this year's November election will inevitably have to raise taxes to keep the U.S. economy viable. Mondale pledged to provide his detailed plan to reduce the deficit, and this past week he came through on his promise.

Mixing the budget cuts with tax hikes designed to place the brunt of the taxation on well-off Americans making upward of \$60,000 a year, Mondale intends to cut the deficit by two-thirds to \$86 billion by 1989. The spending reductions Mondale will make include a long overdue \$25 billion trimming of the defense budget (specifically, the cancellation of the controversial MX missile and B1 bomber programs), a \$12 billion cut in health program outlays, by containment of hospital and doctors' costs, a \$4 billion cut through better management of farm subsidies and agricultural projects, and a 5 billion reduction through upgrades in efficiency of government debt collecting.

Mondale's plan also calls for \$85 billion dollars to be raised in new taxes from both families earning more than \$25,000 a year and corporations. The tax hikes are slanted in favor of poorer Americans in that they propose to take more from the wealthier members of society who primarily benefitted from the Reagan tax cuts.

In 1989, for instance, while a family of four earning between \$25,000-\$35,000 annually will pay only an additional \$95 in taxes and a family of four in the \$35,000-\$45,000 tax bracket 200 dollars, the same family receiving 100,000 or more would pay 2600 dollars in extra taxes. A cap in the third Reagan tax cut for individuals making over 70,000 and married couples earning 100,000 will also bring in extra money. Mondale further intends to raise additional revenues by moderating the newly implemented inflation indexing tax reform; families with incomes above \$25,000 would receive protection from only inflation in excess of 4%, while families making less than that would still get the full benefit of indexing. A 15% minimum tax on corporations and increased closing of business tax shelters and loopholes would bring

in an added \$25 billion, Mondale predicts. His deficit reduction blueprint also includes a \$17 billion gain in government revenues by 1989 due to economic growth of 0.5%, and a savings of 51 billion because of decreased interest payments on the debt.

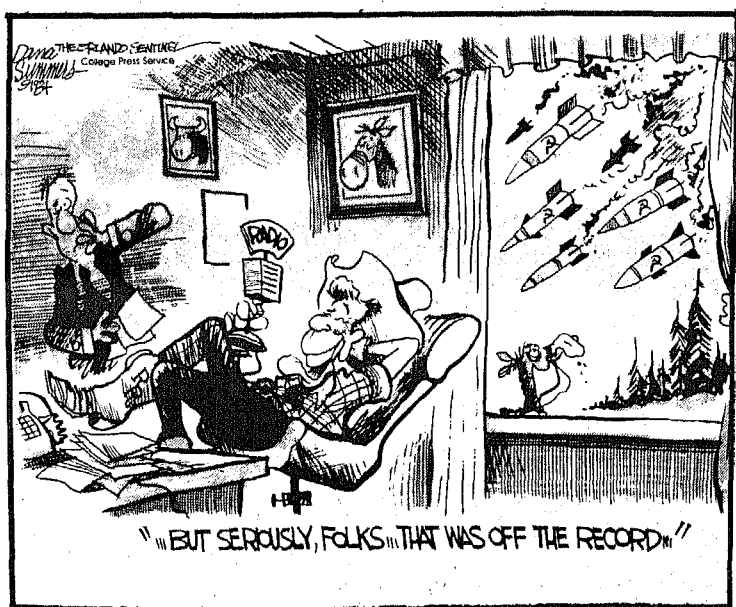
On the spending side, \$30 billion dollars would be allocated to restore some of the social spending cuts made by Reagan. All other new government outlays would be treated in what Mondale termed a "pay-as-you-go" method that requires new sources of revenue to precede any new spending.

Mondale, gambling that his candor will overcome the traditional anathema of new taxes for most voters, has the Reagan Administration in a tight position.

Mondale's challenge — "Mr. Reagan, all my cards are on the table, face up. Americans are calling your hand. Let's see it. Let's debate it." — is characteristic of his straight forward issues campaign. In contrast, the White House's response, as articulated by Presidential spokesman Larry Speakes, is clearly pathetic. Speakes said that no Reagan deficit reduction plan would be for-

mulated until after the election in Reagan wins. Reagan has been asserting that continued economic growth and further budget cuts (most likely in the social sphere, given the Reagan Administration's "sacred cow" attitude towards defense budgets) will keep the \$177 billion deficit under control. The White House has estimated that the 1989 deficit will be \$162 billion, a figure that Mondale says is gotten through the use of "blue smoke and mirrors". Most economic experts tend to agree that Reagan's prediction is both unrealistic and partisan-motivated. Meanwhile, the Congressional Budget Office, considered to be non-partisan, has projected that under current Reagan Administration policy the 1989 deficit will reach \$263 billion. The deficit, which now accounts for 4.9% of America's GNP, will continue to drive up interest rates and thereby restrict the housing industry specifically and business investments in general. The deficit also hurts U.S. exports by keeping the value of the dollar artificially high on international markets; unless the budget issue is confronted, the trend of record breaking trade deficits will continue.

The tax issue has consistently plagued Reagan. The New Right's total control of the Republican Platform Committee in Dallas has forced on Reagan a strict party plank against taxes. Reagan has pledged to raise taxes as a last resort, while Vice-President George Bush hinted they may be more imminent than that, thus creating speculation of policy differences in the White House. Reagan despite his lead in the polls has said he will run the race as if he were behind, but he still remains unwilling to answer Mondale's deficit plan with one of his own. The recent disclosure that Reagan aides were seriously considering whether to debate with Mondale at all (two tentative dates are now planned) strongly pulls into question Reagan's commitment to discuss imperative issues in this campaign. Walter Mondale is showing that he can make tough decision that may be unpopular when confronted with a crisis. Ronald Reagan pretends that the deficit problem doesn't exist. In such a pivotal year in U.S. and world politics, the American voter deserve better than this from you, Mr. President — they deserve a forum on the issue rather than a red, white, and blue beauty contest.



Commentary

by Andrew Rougier-Chapman

I have a dream today. I have a dream unlike the dream of the last generation; a dream not filled with hope, but fear. A dream not overflowing with vernal effervescence but languidness.

Caught between two great eras, we fear nuclear devastation and loss of identity.

Compare New Haven; once an industrial kingdom, now a decaying ghost town; to Colorado Springs, a modern boom town. These two cities accurately represent the U.S. now moving out of the industrial age and into the information age.

Unfortunately, most people only see the death of the era that gave rise to the U.S. While small unseen businesses emerge and flourish, layoffs by large and (more importantly) uncompetitive corporations catch the newspaper headlines. Furthermore the break-up and collapse of other large corporations is somehow seen as destroying our economy. And lastly we view the world market as sim-

ply more foreign competition out to ruin us. In addition to the death of the industrial age we are experiencing the pains of moving into a new age we do not understand. This entails social welfare cuts at all levels of government, unsuccessful attempts at lowering the deficit, and less federal aid for state and local governments.

But we are acutely aware of the possibility of the end of our world by nuclear war or by Big Brother. A generally apathetic generation has resulted from these and other related factors. Apathy which can be detected in declining SAT's, in the lack of student activism at high school and college, and in complaints from teachers who claim to be spoon-feeding students. In short, my generation has claimed the Walkman for its symbol.

If only I could tell my generation that our transition period will lead into a new and greater era and as a result get them to rise above their apprehensive mein. Then and only then can we face the present challenges with the spirit of our parent's youth.

IN THE NEWS

by Christina M. Gonzalez
World Outlook Editor

Just how crucial is the role religion plays in American politics today?

The implication, in the 1984 election, is that many votes hinge directly to stands taken by candidates on religious issues. Strong positions have been taken for and against legalized abortion, prayer in schools and tuition tax credit causing several candidates to come under harsh criticism.

There has always existed a tenuous division between the separation of church and state but in an election year this becomes even more apparent. Religious issues flair up, but for the most part this is deceptive, particularly in national races. For voter behavior is rarely influenced by a single issue.

1984 is not being viewed as a social-issue election. Economic factors seem to be in the forefront in the decision-making process of most of the electorate. This is not to deny that certain religious groups have been extremely successful in making religious issues highly visible. Advocates of single-issue politics such as the Moral Majority's Jerry Falwell, could possibly make an impact in certain states.

One advantage that a group like the Moral Majority have over other religious groups is that their members are more politically passive. Thus, their recent efforts to increase voter registration can make a difference. In general, however, most efforts to politically mobilize congregations "from the pulpit" have been neither extensive nor effective. The primary reason for this is that the national leadership of groups such as the National Council of Churches and the clergy in general (with the exception of some fundamentalist) tend to take more liberal positions than those of their membership.

An interesting exception to the usually small role

of religious organizations can be found right here in Hartford. Current mayor, Thirman Milner, openly admits that it was the strongly organized Black churches that enabled him to win the election.

Blacks in Hartford successfully mobilized their community via the church in order to make themselves heard. Candidates who have the support of the church then have easy access to a large numbers of loyal voters. This situation, however, is quite unique. No other minority group in Hartford has organized themselves so effectively.

But does all this talk about by religious groups and candidates tend to blur the line drawn by the Constitution that separates church and state?

While there is most certainly an overlapping of these two factors, it is not considered to be very significant or dangerous by most people.

But, when viewing the situation historically, is there any wonder there exists such a precarious separation between church and state? As a nation, the United States has always been steeped in religious influence.

References to God appear in the Declaration of Independence, the Pledge of Allegiance and most oaths of office. All political conventions open with an invocation to God. Despite the First Amendment, there are all kinds of observations and ceremonies permitted and encouraged in public places. In particular, Christmas ceremonies and displays in both schools and local governments.

While many would see these instances of intermingling as trivial, their influence must not be overlooked. The more times the line between them is crossed the easier more serious violations become to except. Thus the strict separation of government and religion is crucial to our rights as Americans and must be respected.

Democratic Party Faces New Division

by Andrew Rougier-Chapman

Political analysts claim that if the presidential election were held today, Walter Mondale would be defeated almost as badly as George McGovern was in 1972. This statement leads to the question, "Why?"

Superficially many Americans claim that this is due to an uninspiring Democratic challenger. When looking closer, though, at those Democrats who are moving away from Walter Mondale one finds opposition, not just apathy, towards Mondale. At first

such opposition is hard to understand since Mondale supports a number of established Democratic ideals and goals. He is for labor, against racism, and for a large degree of government regulation of business. In short there is little the traditional Democrat would strongly oppose. But opposition is not coming from traditional Democrats, it is coming from young upwardly-mobile professionals, commonly known as Yuppies. A split, instead of a gradual evolution, has developed due to the Yuppie emergence.

Like the major division in the 1960's, over racial issues, this new split also challenges more than mere policy but the deep-seated belief that government should continue to control social and economic reins. The immediate effect of this friction may well be a lop-sided vote tally this November. Of course, at this point it is difficult to predict since most voters do not make up their minds until the last moment. More importantly this new division could lead to an indefinite period of inter-party power struggling.

The TRINITY TRIPOD

EDITORIAL

Who's Been Sleeping in Your Bed?

The rain fell in torrents and the wind screamed through the night as a heavy branch was torn from a tree and thrown to the ground with an earth-shattering crash. Paul had grown accustomed to the sounds of nature, even the violent ones which occurred on nights such as this, when the elements seemed to lash at the world with all their fury. What Paul had not adapted to was the biting cold through which he had suffered the last few nights, the winter frosts having come earlier than usual this year.

He was lucky enough to have four blankets and a comforter. Thanks to these and two or three cups of coffee, which he gulped down quickly before bed each night, he had so far always been able to grab a few hours of sleep before the icy fingers of late autumn had squeezed all the warmth from his body and left him with nothing but agonizing cold. Paul's tentmate was really suffering, however, and with no end in sight. He only had two blankets and no comforter and last night had had his second case of frostbite, although, luckily, it had not been a very serious one. Paul felt terribly sorry for him, but there was little he could do without putting himself in the same predicament. He just hoped that his tentmate would be able to survive until they were allowed to move into a dorm. The college had said that there was a possible opening in a one room quad, but Paul wasn't counting on it since nothing had been finalized.

Paul knew that he really shouldn't complain, for he was better off than most people. At least he had been assigned to the Mather Quad tent zone and could run to the Cave for something hot to drink first thing in the morning. His friend Linda had been assigned to the soccer field and had the added distress of having to tear her tent down every afternoon for soccer practice and setting it up again every night.

As he lay huddled under his blankets at night, waiting for the warmth that daylight would bring, Paul thought of the overcrowding and the other living problems that existed at Trinity. He had no idea why such a large number of freshman had chosen Trinity; perhaps it was the lure of the new campus center. In any case, the tour guides must have shown a south campus dorm as a typical room, and they certainly must have avoided the back side of Life Science Center, where most of them will be living their second year. Paul hoped that some solutions would be found before too long.

The construction of a new dormitory along with the renovation of many of the existing ones was a definite necessity. A new dorm was needed not only because of the increase in the number of freshmen, a problem that will last for four years, but also because of the growing number of upperclassmen who choose to remain in dormitories because of the high cost of off-campus housing. He envisaged two possibilities for the location of such a dorm. The College could choose to expand the south campus complex by building along Summit Street next to Funston, or, in Paul's mind, the ideal spot — at the far end of the soccer field along Vernon Street. By building the new dorm there the College might be able to form a better link between the north campus area and the rest of the school. People living in that area have always seemed extremely isolated, and a new dorm, being on the main grounds itself and housing a large number of people, might bring it closer together with the rest of the school.

Renovations were necessary both in the Elton-Jones zone and the sophomore slums, which looked more and more like tenements every day. Many other dorms on campus could also do with a few touch-ups in various places.

Paul had heard talk of instituting a house system in which dorms would be combined into cohesive social units, four or five of them campus-wide. He had discussed this with his friends, and they all had different ideas on how such a system should be set up. It was a promising possibility and he was interested in hearing more about it.

Paul was looking forward to the day when Trinity would begin implementing these changes, and he sensed that he was not the only one, for the squirrels, too, were growing restless about losing their land to student campers.

The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is edited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD; announcements and letters to the editor must be submitted by Friday, 5:00 p.m., and all other material must be in by Saturday, 6:00 p.m. The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 246-1829 or 527-3151 ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

Letters

DKE Points Out Tripod Error

To the Editor,

On behalf of the Alpha Chi chapter of Delta Kappa Epsilon, we would like to correct a significant error made by Ellen Garrity regarding the status of our chap-

ter in her front page article of the September 11, 1984 edition of *The Tripod*. Ms. Garrity incorrectly stated that our chapter had divorced itself from the national organization and changed its name to the Clio Society. Although the DKE International organization is not coeducational, our chapter has retained its charter and remains a member of the International in good standing. As stated in the 1984 *Trinity College Handbook*, the Clio Society is a separate organization reinstituted in 1983 by

the members of AX of DKE as an alternative coeducational literary and social association. It is our hope that this letter has erased any confusion about DKE. In the future we would appreciate it if the *Tripod* staff writers would contact a member of DKE to verify information regarding our chapter.

Sincerely,

Sandi Stott, President AX of DKE
Mimi Hall, Vice President AX of DKE

Hartford's Roads Are Now Safer

To the Student Body:

Last spring, upon becoming summer Chairman of the Student Government Association, I was charged with the responsibility of somehow disposing of the SGA car and finding a replacement.

First of all, the car has been sold. For this we have fewer headaches and safer streets. A used auto parts company purchased the ancient vehicle for a reasonable price.

The second matter merits a bit elaboration. Last spring a survey was conducted to study the usage of the car. The results of the survey, though inconclusive, did not obviate the need for continued operation of the car. It is clear however that there are groups who are somewhat dependent upon this source of transportation, and the SGA should conduct a new survey. In the meantime, let us hope that one of our generous alumni responds to an ad that I placed in the *Trinity Reporter* and considers the needs when he is ready to sell or trade his car.

Sincerely,
Stephen J. Norton
SGA Summer Chairman

O'Connor Calls for Continuity

To the Student Body:

Last year, as President of the Student Government Association, I had the opportunity to observe and to work closely with Stephen Norton and Lee Coffin. As members of the SGA's Steering Committee, they became two of my most valued and trusted advisors. Their vast experience within the SGA proved invaluable to us all. The Student Government's greatest flaw has always been its lack of continuity, and its inability to place the issues facing it in proper perspective. Last year, under Steve and Lees' guidance, the SGA was often able to avoid duplicating the efforts of previous Student Governments and was therefore free to address issues that had been left unresolved in preceding years.

Yet more important than the value of Norton and Coffin's experience are the reasons why they have been repeatedly trusted with responsibility by their fellow students. Over the past three years, they have exhibited enthusiasm, open-mindedness, simple hard work, and a unique ability to effectively communicate student

continued on page 10

Need for WASP Advisor

To The Editor:

It has come to my attention that the College has just acquired an "advisor of Jewish Affairs." This is a positive, progressive move, but it still accents one of the greater problems in the Trinity administration.

In the Dean's office we now have a White, Jewish, male dean, a Black male, and an Asian female. In addition we have just gained a Jewish female as the special advisor. Every major special

interest group on campus is represented in this rainbow staff, except one: the WASP.

This College should hire an advisor of WASP affairs who was raised in Greenwich and educated at Deerfield and Princeton, to whom all the WASPs can turn and with whom they can identify. In this age of civil rights, *everybody* should be represented, and *no* group should be slighted.

Name Withheld Upon Request

Speaking Out Against Single-Sex Fraternities

To The Editor:

Your September 11, 1984 editorial raises the question in my mind of whether the *Tripod* is reflecting the viewpoint of the entire undergraduate student body or whether it is reflecting the viewpoint of the fraternity/sorority members. Your editorial began by stating that "...the biggest news story of the past few years..." concerned St. Anthony's Hall becoming co-educational. For the eighty percent of us who are not members of fraternities or sororities and, in fact, from the standpoint of the whole of Trinity College, students, faculty, and staff, it is hard to believe that the decision of the 28 current members of St. Anthony's Hall to allow themselves to select women to membership in their club beginning in January 1985 constitutes the biggest story at Trinity College in the past few years. It may be the biggest story in the fraternity system over the last few years, but the selection of a new president at Trinity and the Project I report come immediately to my mind as somewhat more central and more important events at Trinity.

The editorial spoke clearly from the standpoint of the fraternity when it stated that the Hall's decision "...will promote equal social opportunities for both men and women within its own organization..." it then, remarkably, promoted this state of affairs for Hall members to the state of affairs for all undergraduate students. The editorial said "...women are now able to take advantage of equal social opportunities..." That sentence presumably means all women at Trinity will be able to take this advantage. It contends Delta Psi's decision has played "...an important role in equalizing the con-

dition of women..." Again, I presume equalizing conditions for all women at Trinity. Finally it questions the necessity to outlaw fraternities and sororities "...which already exists for those who want them?"

Does the *Tripod* really believe that any woman at Trinity is "now able to take advantage of equal social opportunities?" Does the *Tripod* really believe that fraternities and sororities exist for "those who want them?" From my experience during four years at Trinity it seems true that fraternities are not available to students who choose them, but that students are available to be chosen by fraternities. The huge majority of students at Trinity College are not asked to become members of fraternities and sororities and they are not able "to take advantage" of membership.

As far as I can see the only progress that has been made by the Hall agreeing to admit women is that now two social clubs may now choose either men or women on the campus, but no fraternity has yet given any student the opportunity to join its clubs based on the students wish to do so. It is only the most perverse logic that would suggest that the Hall, by allowing themselves the opportunity to choose 20 or so women to become members of their club, has given all the men and women students at Trinity the benefit of some great equality of social opportunity at their choice. What an individual student at Trinity wants with respect to joining a fraternity or sorority is quite irrelevant to what they may be granted by these clubs. The *Tripod* should be reasonably clear about that.

Sincerely,
Timothy Ray '85

Commentary

Open Windows

by Kathryn Gallant
Managing Editor

I know that, by now, most of you have managed to suppress the painful memory, but I must ask the following question: Was Registration two weeks ago tragically flawed, or had mind altering hallucinogenic drugs been added to my Captain Crunch that morning?

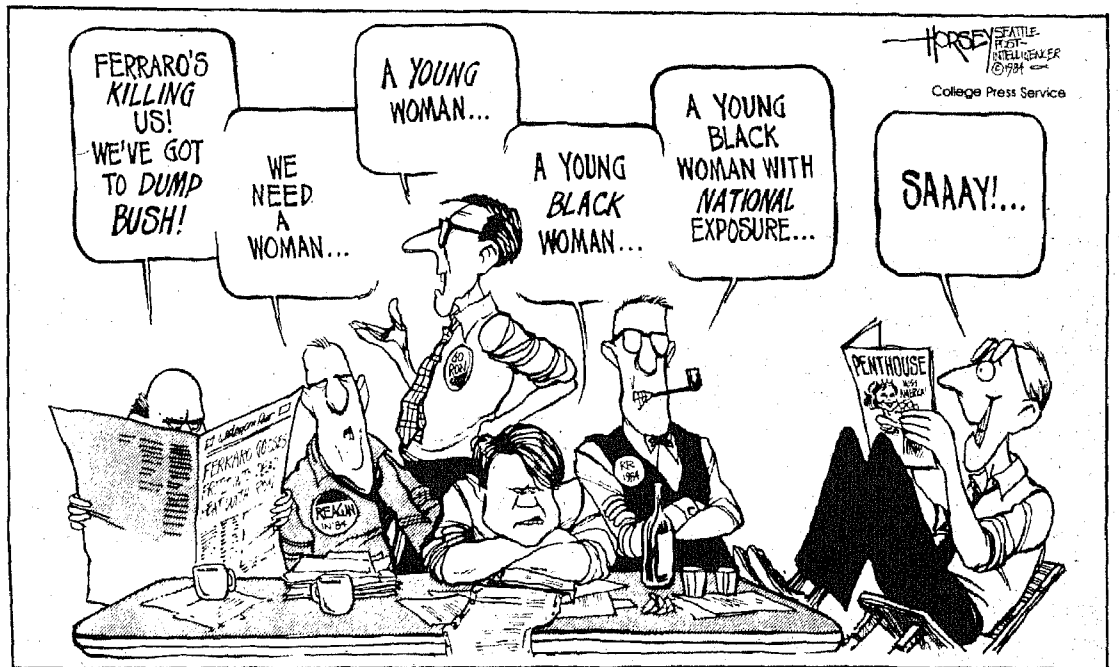
Short of being run over by a Mack truck or being forced to have lunch with my relatives, I guess there's nothing I'd rather do than stand in line for over two hours, only to be processed like a piece of meat. "My goodness" (or whatever expletive suits you), you may say, "Kathy does seem a bit peeved at this whole thing." You bet your Vurnet's I'm peeved.

The administration of this College loves nothing more than a

good fiasco. They certainly outdid themselves this time.

This is how my morning went: I know that you have to have a plan of action when you deal with these things, so I decided to avoid the rush and get to Life Sciences at 8:50, ten minutes before show-time. Of course, 35% of the student body also had this idea, so a well-formed line was already in place.

This didn't bother me though, because I thought that this would give me a chance to see a lot of people I'd missed over the summer. By 9:30 I was convinced that I hadn't really missed them at all and this was just a huge monopoly game and that the Treasurer of the College would be at the end of the line to present \$200 to each hearty soul who had successfully completed the course. Maybe they'd even grant free tuition to



some lucky person. I was obviously becoming caught up in the excitement of the event.

By 9:50 I was exhibiting distinctly anti-social behaviour patterns and, if I had been armed, human life would have ended. By 10:00 I was finally at the holy grail, that Mecca of college students, the inner sanctum. Yes, you guessed it, the photo ID room. This is where I nearly lost my iron-willed grip on all of those violent tendencies that had been welling up inside of me all morning.

There were about 35 people crammed into a tiny space. You had to walk through the room, stepping over the cables and the bodies of those comrades who had fallen, to find that the annoyingly perky worker had your name (great; I've only been a student here for two years. The Treasurer's Office certainly had no trouble figuring out who I was) and all you had to do was get your picture taken, have your card laminated and you'd be ready to enjoy the culinary delights at Saga. The result of all this is that my ID, which I have to carry around for two

more years, shows me in all of my snarling glory. Jeez, I'm practically foaming at the mouth.

I know that everyone had a bad time and I also know that this is to be expected, but I've pretty much had it with the Annual Registration Mess. I am strongly urging the College to do one of four things; First, maintain the annual fall torture session in Life Sciences, but organize it more. How about planning a better traffic flow and making signs telling people where they're supposed to go? This would cut down on the wild cattle herd effect that usually characterizes Registration.

The second suggestion is to have Registration in Hallden. Instead of spending time shuffling through piles and piles of various cards and papers, everything could be done at a computer terminal. Personally, I think that this is the best idea I've heard. This would mean, however, that all of the various departments involved would have to enter the 20th-century and become computer literate. This one could take a while to implement.

The third suggestion is to have only the registrar at Registration. Students would simply have to make sure that their courses were listed correctly. If there were any other problems, such as library fines or forgotten physical forms, the student could be made aware of the problem and would then be responsible for going to the appropriate office and straightening out the situation.

My fourth suggestion is a general one. It seems ridiculous to expect the upperclassmen to move in and go through the rigors of Registration all in one day. I think that the problems with this system are self-evident.

Despite the terrible picture on my ID, an inevitability because of the wonderful registration process, I do hope I don't have to have a new one taken again next year. After all, the College does seem to have an affinity for changing ID's year after year. Perhaps next time they will at least be able to eliminate one step from the agony of Registration.

Rooms Need Color

To The Editor:

The great unifying characteristic of Trinity College's dormitories are their white walls. Seemingly each dorm is a different ward of a large, but spread-out, hospital. This creates an all encompassing sterility, the effects of which are most acutely felt in Jones, Elton, and south campus. Something should be done.

The Office of Residential Service's present policy on room painting fosters this sea of white walls. Although a student may paint at his or her expense. The student is responsible to repaint his room by the end of the year or be billed by the College for the cost of the repainting. Also, the College repaints each room every so many years. Because of this policy, Trinity's walls are white.

I asked Kristina Dow why, if a student paints his room something other than white — in essence a capital improvement — he is responsible for repainting the room and she informed me that this was because the student who moves into that room the following year might be offended by the choice of color. Personally, I do not like white walls and think that almost anything would be better.

What I would like to suggest to the Office of Residential Services is a new and feasible policy on room painting that has several

merits the present one lacks. Essentially what I would like to suggest is that in the future students should be allowed to paint their rooms any of an approved list of colors — perhaps four or five. For example, you could choose from Trinity blue, beige, yellow or white. The College would supply the paint and equipment necessary for the students who wished to paint their rooms. Since the College already pays for pain and for labor I think that if anything they will save money by following this policy. Furthermore, the impoverished student class would receive economic relief by not having to pay for paint or for the repainting.

To answer Kristina Dow's objection, I think that if a student moved into a room and felt unhappy about either the color or quality of the existing paint, that if they truly felt strongly about it they would have gotten to repaint it to a color of their liking, including white. On the whole I think students would be happier because they could paint their room to their liking. The overall aesthetic effect I think would be pleasing because of the variety — we could have rooms and not hospital rooms. I urge the Office of Residential Services to reconsider their present policy on room painting.

Thomas Magowan

Skateaway

by Stephen K. Gellman
Tripod Columnist

So I sat on a train travelling from Hamburg to London and listened to what America and Americans are like. My lecturer was an English woman who had grown up in Germany.

"America is a very dangerous place," I was informed. "People are always being robbed and murdered."

Later I discovered that "Americans are shortsighted; they never leave the United States." She had never been to America.

A few weeks later I sat in front of the television watching the Olympics on ABC. It was fun. Unlike Europeans, American sports fans have very few chances to root as one for the country's team. The major sports in the U.S. — football, baseball, and basketball — are the domain of American athletes. While Englishmen can root for the English national team in Soccer, Cricket, Rugby, etc...Americans get few chances to enjoy a blast of sports patriotism. I didn't understand why some commentators were finding the outward display of patriotism distasteful.

That is I didn't understand until I watched the Republican convention a week later. What I assumed was harmless fun was much more than that. The Republicans wrapped themselves in the Olympic spirit and sent the not-so-subtle message to the voters that voting against Ronald Reagan is like rooting against America in the Olympics.

Experiencing such a wide variety of feelings concerning patriotism in such a short time was slightly confusing. In Europe it seemed necessary to point out the positive aspects of life in America since European fashion dictates anti-American views. Yes, Americans do have tunnel vision, but most of the Europeans who criticized America had never been here. And although I thoroughly enjoyed my visit to Europe it also made me realize how happy I was to have grown up in the United States.

The Olympics just reinforced the notion that Americans are a bit on the excessive side. However, this excessiveness, which can be obnoxious, is also a large part of what has helped America grow. It seemed harmless.

But the hypocrisy of the Repub-

lican Convention brought me back to Earth. The conservatives see themselves as the true patriotic Americans. They will not hesitate to tell you all the things that make America unique. They talk of a work ethic and other Protestant values. They also leave out the one thing that America needs more than anything else: the ability to see its faults and work to improve them.

Rather than two weeks of fun, the Olympics appear to be part of a nationwide EST program. "I'm O.K. We're O.K." seems to be the prevailing sentiment. To criticize the U.S. is portrayed as an act of treason.

It's a sad statement of just how insecure America has become. A person who fails to admit any faults is deeply insecure. To admit problems and to work to solve them is the mark of maturity and confidence. America should face up to continuing discrimination and poverty and try to eliminate them. To pretend that the problems don't exist is a cop-out of the worst kind. And, ironically, it is they who wrap themselves tightest in the flag who betray one of America's strong points.

TRINITY TRIPOD

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The Spectator

by Martin Bihl
Contributing Editor

Now that we're all nice and settled in our wonderful little rooms here at Trinity, now that we've all had time to discover the cracks in the plaster and the raucous mating habits of our neighbors, now that our telephones are ringing wildly at all hours, I'd like to tell you a little story. It involves three of my favorite subjects: Trinity, telephones, and (of course) myself.

While most (or all) of you were busy unpacking your year's accumulation of trash back home, some of us less affluent creatures decided to stay on here at Trinity and look for work in Hartford. I was one such creature and decided not to try to slog through another hot summer in Westchester county. My search for employment could, and probably will, fill another essay's space, and since this essay is about a quest for a working telephone (and not a working me) I'll leave that story for another time. Suffice it to say that in due (or overdue) time, I found a job.

But the telephone. I was living down at 111 Crescent Street, in Trinity's Anadama dorm. Anadama is perfectly nice in many respects, and I was more or less content in having a double all to myself, except for one problem. The only telephone was the one in the second floor hallway. Granted, this was no major catastrophe, because it also happened to be right outside my door. But,

one's home is one's castle, and wanting my castle to have all the modern conveniences, or as many as I could reasonably afford, I endeavored to get myself a phone.

Actually, it didn't really take all that much "endeavoring." I just decided not to return my phone at the end of last semester (when I was living the luxurious life down in Jones Pitts). When I moved my clothes, books and bass, I took my phone along. You know, like Andy Griffith says.

Imagine my surprise when I plugged the phone in and it worked. Not just a dial tone *ad nauseum*, but I could actually call people. This, I thought to myself, was great. So, I called my folks in New York, my brother in Pittsburgh, hell, I was even tempted to call my aunt in London, except that I couldn't remember her number.

My first problem came when people began asking me for my phone number. That was quickly remedied when I remember the names of the guys who had lived in the room before me. Well, I thought it would be quickly remedied until I noticed that the number they had listed bore a striking resemblance to the one on the pay phone outside my door. In other words, although I could call out (free of charge), no one could call me, because I didn't know my own phone number.

Which is why I nearly had a heart attack while I was cooking dinner. The phone rang. I couldn't believe it. I must have jumped

twelve feet. It didn't matter that it was going to be a wrong number, at least now I would find out what my number was.

No, I wouldn't. As soon as I picked up the phone I heard asthmatic breathing, peppered with some vaguely obscene suggestions. Nonetheless, I asked for my phone number, but the slob just hung up.

Finally, my conscience got the better of me, and I walked on down to the phone company to confess my sins. Well, most of my sins, anyway. I mean, there's no sense getting carried away.

The thing I love about the phone company is their unfailing and undying devotion to their product. You go down there, ready to make a nice impression, wearing a nice shirt, hair all brushed, and they put you on a phone. You could be standing there with flies buzzing all around you, for all the person on the other end knows. I have yet to go down there, for whatever reason, without having a clerk direct me to push some button on a white phone and wait to talk to some disembodied voice.

So that's what I did: I talked to some disembodied voice on the phone. I told her (I think it was a her) that I was spending the summer at Trinity, that I wanted her to shut off service in my old room in Jones, and that I wanted her to start billing me for phone service in Anadama. She said she would, and just as I was about to hang up, she added that the phone in my new room would probably start working in about a week to ten days.

"Wait a minute. You don't seem to understand," I said as

politely as I could. "My phone already works in my new room. All I need is the number."

Well, she told me she'd have to put me on hold for a while, if I didn't mind (like I had a choice). When she returned she gave me my new number and said that they would be forced to turn off the power and then turn it on again, and that would take about a week to ten days.

Does that make any sense to you?

She told me to have a nice day, and, armed with a phone number to a soon to be incapacitated phone, I trudged on back home.

When I got home, I decided that I would quickly call everyone to give them my new number, because, heaven knows, the phone company is efficient, and I'd probably lose my service the next morning. I called my brother, my folks, my friends, some relatives, just about anybody I could think who might have any reason to call me, and I told them they wouldn't be able to call me because I expected the phone company to shut off my phone in the morning so they could turn it on again a week later.

Unfortunately, the phone company didn't shut off my phone the next morning. Or the next, or the next. I went to see my parents that weekend and it still worked when I got back. I was confused.

Not as confused, however, as I was when I got a call one night asking for Roger. No, I said, there is no one here named Roger, and I asked what number had been dialed. To my surprise the caller recited a number that had sevens and eights in it, and since my number was comprised of fours and fives, I figured the guy was just drunk or something.

About thirty minutes later I got another call, this time from a woman, also asking for Roger. I said there's no one here named Roger and asked her for the number she had dialed. I got the same number filled with sevens and eights. She was as confused as I, especially when she told me Roger was supposed to be the best man at her wedding on that coming Sunday morning. She said that they couldn't find him.

I never found out if they got a hold of Roger, but I hope they did, because they seemed like nice people. I did look Roger up in the directory to see where he lived and what his number was. As it turned out, he didn't live anywhere, at least insofar as the directory was concerned, and his listed phone number was the same one that the phone company had given me. Now I was thoroughly confused. I called the operator.

"Hello, operator. Could you tell me what my phone number is?"

No, she couldn't. Phone com-

pany policy prohibits the giving out of phone numbers over the phone to phone customers.

"Alright, let's try this. I'll tell you the number I was told, and you tell me whether or not I'm calling from it, okay?"

I could hear her flipping through her regulation book. Failing to find any discrepancy with my plan, she agreed. She said I was not calling from there. I asked her if the phone number had sevens and eights in it, but she said she would have to contact her supervisor about it, and they would call me back shortly. "Thank you for using AT&T."

The next morning I awoke to a dead phone. Well, I thought (trying desperately to see a bright side of this) that's a relief. That means my phone might start working soon. So, I made my calls from the hall phone and told my friends it would only be a matter of days now until my phone worked, and I waited.

And waited. And waited. Until about a week later when I got a phone call from a friend of mine. I rejoiced. Finally, I thought, I'd gotten my phone to work. My friend said she was surprised that I didn't know that my phone worked, and told me to call her back in a few minutes. I said I would.

But, of course, I couldn't. I got a dial tone when I lifted the receiver, but no matter how many times I pushed the buttons, I couldn't break it. Quickly, I ran out to the hall phone and called the phone company.

"Why the hell won't my phone work?" I yelled.

"What number are you referring to?" came the nasal reply. I told her my number.

"Is that the number from which you are calling now?" she asked.

"No, you moron, *that* phone doesn't work," I screamed.

"Well," she said, getting testy, "what's wrong with it?"

"That's what I called to find out, you bozo."

I guess there was something mildly abrasive in my tone because she put me on hold. Actually, I suppose that there was something offensive about me, because I was on hold so long that I fell asleep. I awoke to hear the nasal twang telling me that the repair division would get on it immediately. Understanding that this meant phone service by March, I thanked her and hung up.

A few days later, miraculously, amazingly, my phone was working. And I had a phone number. And I could call people. And I could get billed. Boy, could I get billed.

Next week in the second part of this story Martin tells of his further adventures with the telephone company.

O'Connor Supports Steve Norton and Lee Coffin

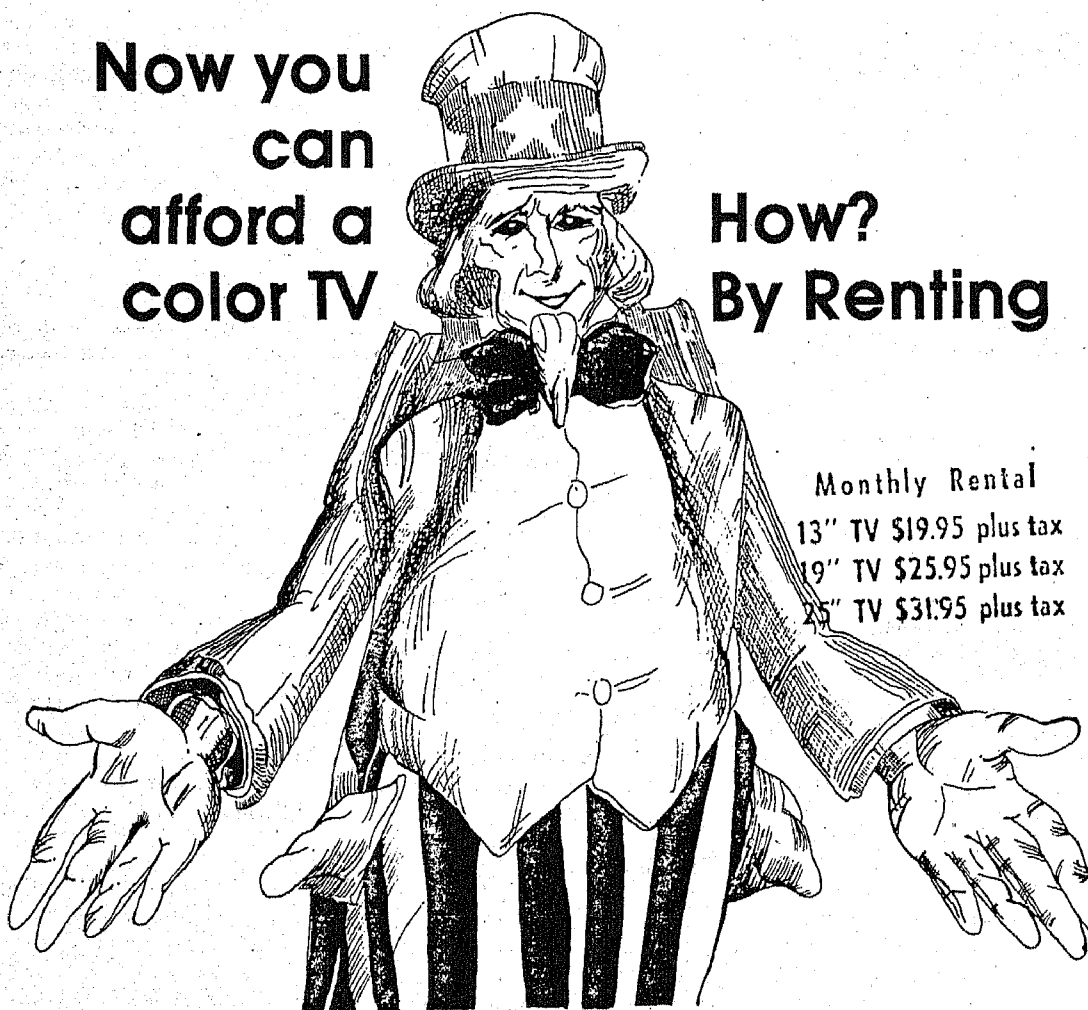
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concerns to the College's administration, faculty, and Trustees.

The 1980's have proven to be a period of great change at Trinity College. Now, more than ever, it is essential that student opinion be heard by those who determine the direction taken by this institution. For this reason, I urge you all to

vote for Stephen Norton and Lee Coffin for the positions of SGA President and Vice-President, respectively. Through their experience, commitment, and ability, the Student Government Association can, and will make your voice heard.

Sincerely,
Kevin O'Connor '84



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Ginsberg Speaks at Trinity

by Patrick Henry
Staff Writer

Poet Allan Ginsberg will be coming to Trinity on Monday September 24. He will hold a class on William Blake in the Life Sciences Auditorium at 4 p.m. During this he will sing Blake's "Songs of Innocence" and "Songs of Experience." At 7:30 p.m. Ginsberg will give a public reading of his own works at the Goodwin Theater. Both of these events are expected to attract large audiences. The reading is open to the public.

Ginsberg, now 56, still carries the reputation for being the voice of youthful dissent, one which he gained in the 1950's and 1960's. As author of the poem "Howl," he was the leading figure of the Beat Generation, a movement that tended toward candor and informality in artistic and social behavior. This figured dominantly in American and European avant-garde culture and its influences are still felt today. Ginsberg's poetry

in its substance and performance could be described as "Whitman the American Institute of Arts and in the Atomic Age." Pacifism, non-Nationalism, discovery of true self buried by social convention, and unfettered indulgence in artistic and sexual urges are characteristics of his work.

At the evening reading Ginsberg will read from a revised version of his famous long poem, "Kaddish," about the experiences of being Jewish in America and of having an emotionally disturbed parent. He will also sing from his work "September on Jessor Road," which concerns the famine in India in 1971. A portion of program will be dedicated to requests. A responsive relationship with his audience is essential to his style of performance.

Ginsberg has participated in poetry festivals and in social and peace protest movements all over the world. Born in New Jersey, he has a B.A. from Columbia and has taught at Brooklyn College. In 1974 he was made a member of

Letters. He received the National Book Award for his poetry volume "The Fall of America" and the Los Angeles Times Poetry Book Prize for "Plutonian Ode."

Despite his fame and literary reputation, Ginsberg has continued to publish his work with small presses such as City Lights, run by Lawrence Ferlinghetti. Ginsberg has recorded his work for phonograph and has participated in several films with Jack Kerouac, William S. Burroughs, and Bob Dylan. His prophetic tone and generosity of feeling and language have linked him inevitably with Walt Whitman.

This visit was arranged by Leonardo Shapiro. Ginsberg's admission-free performances have been sponsored by the Lecture Fund, the SGA, and the departments of American Studies, English, Intercultural Studies, Philosophy, Religion, Theater and Dance, Graduate Studies, and Special Programs.



Waehrer Reviews The Heads and The Cult

by Keith Waehrer
Staff Writer

Two reviews this week and no commentary. But never fear. In the week to come, I will be writing about Hartford record stores and dance clubs.

TALKING HEADS: STOP MAKING SENSE (Sire)

My first reaction to the new Talking Heads album *Stop Making Sense* was "What?! Another live album?" While most live albums are a disaster, *The Name of This Band is the Talking Heads* is a terrific example of what a live album should be — an anthology of interesting versions of the band's hits.

So the Talking Heads decided to tempt fate once again with a second live album just two years after the first. But this is not just an album: it is a movie. The album acts as a soundtrack to an upcoming concert movie.

As an album, it is a little disappointing. Where *The Name of This Band...* is a true anthology with recordings from 1977 to 1981, *Stop Making Sense* has an insufficient sample of the band's work. Four out of the nine songs on the album are from their most recent studio album, *Speaking in Tongues* — probably a ploy to suck in their "Burning Down the House" fans.

The songs on this soundtrack simply sound too similar to the studio version to warrant shelling out \$8 or \$9 for the album. However, the cassette of the album has extended mixes of some of the songs that could be interesting.

THE CULT: DREAMTIME (Beggars Banquet — Import)

In the beginning, there was a band named Southern Death Cult. This band broke up, and two of its members formed the band Death Cult. After an EP and an underground hit single called

"God's Zoo," Death Cult broke up, and The Cult was formed. This bizarre sequence of names and events leads one to ask, "What could they possibly call themselves next?"

After all the personnel and name changes, The Cult has come up with a combination that is both refined and powerful. Dubbed by the English music press as the "last great rock band" and the "Rolling Stones of the future," The Cult with their debut album *Dreamtime* fall into the ranks of modern rock bands such as U2, Big Country, and the Chameleons.

With powerful vocals, rolling basslines, and eerie guitar riffs, the band sounds vaguely like U2 without the Christian overtones. Their songs range from powerful rock dance tunes to folk style acoustic pieces. This is the type of album that grows on you. It takes a few listenings before you can really appreciate it. But this album is worth the trouble.

Poetry Contest to be Held

by Liz First

The Connecticut Poetry Circuit will select five undergraduate poets this fall to town universities, community colleges, and schools across the state. Four poets at a time will read at each scheduled program on a rotating basis from January 29 through March 8, 1985.

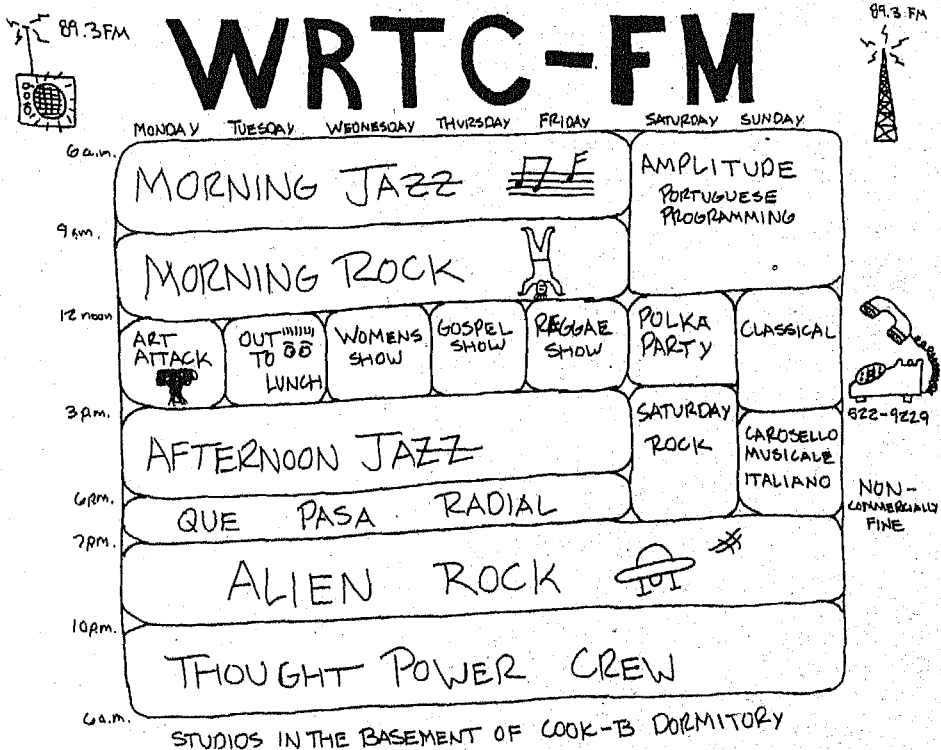
One poet can be chosen by each college in the state. Last year, Trinity's winner was Idalia Mantautas.

In order to enter, any interested student should submit five copies of four pages of verse to Hugh Ogden by noon on Thursday, October 11, 1984, in the English

House, 115 Vernon St. Authors' names should be printed on a separate sheet from the poetry with address, telephone number and year in college. This sheet should be attached to the poetry. Five Trinity faculty members will choose our nominee.

The chosen nominee's poetry will be judged by the Circuit's Selection Committee: Richard Eberhart, David Ferry, Brendan Galvin, J.D. McClatchy, William Meredith, James Merrill, Holly Stevens, and Richard Wilbur. Finalists' names will be announced early in December. For each program the student poets will receive thirty-five dollars.

Non-Commercial Radio Reaches School and Beyond



by Michelle Y. Roubal
Staff Writer

"Variety is the key at WRTC," the station promo says and continues to lists the types of music which can be heard during a typical programming day. Though largely ignored by the school, WRTC does have a large listening audience who appreciate not only its non-commercial aspect, but also its fine and varied programming.

The station, which runs twenty-four hours a day, 365 days a year, services both the Trinity campus and community. Its membership reflects this in that both community members and students work as DJ's and serve in other capacities at WRTC.

The station is unique among the variety of SGA-funded campus organizations. Because the station is granted a license by the FCC to serve the public interest, it has a duty not only to Trinity students, but also to the greater Hartford community. It fulfills this dual duty not only by its membership ranks, but also by including news and public service announcements

about events both on and off campus. In addition, its music programming also fills a large void in the Hartford radio market. The Hartford community is made up of an assortment of different ethnic and racial groups. WRTC tries to provide programming to service those members of the community whose needs are not adequately addressed by commercial radio. For that reason the station features Polish, Italian, Portuguese, and Spanish ethnic shows.

In addition to ethnic shows, the station plays a variety of non-commercial music including jazz, new music, classical, reggae, and gospel. WRTC also programs 8 hours of Afro-American music 7 days a week to service black members of the community.

The station which is located on the FM frequency of 89.3 encourages students to not only tune in, but, if interested, to contact the station in order to become an active member. Station Manager Keith Waehrer will give a FAS discussion on WRTC Thursday night at 7:30 in the Cave.

Arts / Entertainment

Vid Proves Enjoyable

by Greg Accetta and Christopher Corbett

Imagine MTV without its slick production and flashy but usually uninspired trick lighting and special effects. Consider a music video that artistically and effectively conveys the mood and message of the music. Last Thursday evening, dancer/choreographer Marta Renzi presented a video that she was commissioned by PBS to create. The 25 minute video "You Little Wildheart" features the music of Bruce Springsteen and was made in Boston in 1981. The pre-MTV video uses dance rather than makeup, lighting, and special high-tech effects to capture the essential inspiration that is the music.

Marta Renzi made this video for WGBH/Boston to be used as PBS programming. It has been shown in many cultural centers around the country, but has yet to find a larger audience. It is unique as a video because of its approach and style and unique as a dance because of its choice of music and presentation. The dancers are a

mixture of local, trained women and guys from the streets of Boston. The combination made for an unusually dynamic and naturalistic performance. The use of "real" people was the ideal choice to animate the earthy quality and original rock and roll spirit of Bruce's artistry. Renzi encouraged her dancers to "play and rock out" to the natural feeling that the music elicits. The dancers derived their inspiration from the movement of people on the streets. They accurately represented the blue jean/T-shirt/sneaker-wearing middle-American youth who is the subject of Bruce's music.

When one thinks of Bruce Springsteen's "America," what comes to mind? Cruising in big American-made cars, walking down city streets at night — the innocent, yet lustful sensuality of being a teenager. These are all intensely captured in the movement of the Renzi video. The setting is the streets, and cars serve as props, and more. One of the scenes takes place on the floor of a car dealership showroom where

one dancer actually dances with a Lincoln.

The controlled abandon of the dancers reflects the energy, rebellion, frustration, and sensuality of teenage life. Renzi "is seriously offended by pornography, yet deeply sensual" in her approach to dance. Without ever removing any clothing or using sexy costumes, she creates the aura of eroticism that underlies the tension and pulse of Bruce's music. Renzi's approach reveals a deep understanding and feeling of Springsteen's view of American youth.

Technically, the video did not employ fancy, elaborate camera work, lighting, or costuming. The performers danced. It was the dance, the movement, which carried the theme of Bruce's music. Lighting was sunlight at day and car headlights and streetlamps at night. The camerawork followed the beat and swing of the music through the dancers' movement. Creative yet undistracting editing enhanced the video's rhythmic union with the music.

These observers found the video



photo by Robert Flynt

refreshing and inspiring. "You Little Wildheart" may never replace MTV, but wouldn't it be nice to see more of this artistic, highly complementary conceptualization of the visual and aural. Although the attendance in the

Goodwin Theater was light, those who attended appeared to have enjoyed the show as much as we did. We applaud Marta Renzi's innovative look at dance through the contemporary rock video. In short, we loved it.

Renzi and Company Explore Modes of Improvisation

by Wendy Woolf

In a unique media combination of multi-genre dance, music, and speech, Marta Renzi and dancers delighted their audience at Austin Arts' Goodwin Theater last Friday night. The program consisted of four pieces which Renzi choreographed and performed with dancers Peter Stathas, Christine Phillion, J. Danielle Shapiro, and Mark Taylor.

Renzi's innovative dance genre mix combined jazz, modern, and classical ballet with extensive movement on the floor, employing all planes of the stage space. In her dance "On Looking

through a Book of Indian Miniature," Renzi employed Oriental motions resembling a laughing Buddha. The gestures were erotic and sculpture-like. The stage lighting was dim. "Between the Lines" and "In the Dark," both dances which Renzi choreographed this year, were set to music. In the former, Renzi performed with to Schumann's "Davidsbundertanze." The most interesting aspect of this dance, based on triangles, were the lifts. The latter featured the company. The music/sound of this piece, "Collage," blended street sounds, bells ringing, and water dripping to create a unique sound medium.

The composition "Artichoke for Two," the oldest dance Renzi still includes in her repertoire, was most intriguing. In the dance Stathas appeared on stage dressed in white. He commenced a succession of steps akin to the continuous and flowing motion of classical ballet without music. Much of the dance was composed of gymnastic-like rolls, twists, and turns on the floor. Then, Renzi joined Stathas repeating his steps in a different order. Sometimes, the dancers would perform the steps simultaneously, but most times their motions were dissimilar and separate. The alternating unity and disunity of steps lent

harmony and then dissonance to the composition.

Most unique about "Artichoke" was the role the audience played in the choreography. Just as the rhythm of the dance and the repetition of moves became familiar, Renzi spontaneously began speaking. She announced "This is Artichoke, in which I speak," and invited the audience to pose questions. When asked about the dance's title, Renzi commented on its structure, which she sees as four leaves. The audience participation loosened the barriers between the artists and viewers and produced on the whole an enticing, refreshing effect.

British Art Exhibited

by Patrick Henry
Staff Writer

"The British Isles Observed: A Variety of 19th Century Views," is an exhibition of illustrated books now in the Trumbull Room of the Watkinson Library. It is arranged and described by Margaret F. Sax, Associate Curator, and in the catalogue she asks: "What did the British Isles look like in the 19th century...engraving, etching, aquatint, and lithography were the methods used...dependent on the skill of the artist...and his personal interpretation...but there is a change, and we begin to lose the artist's impression to the cold impersonal eye of the camera."

All of these books are from the library's regular collection. They are exhibited in twelve thematic, rather than chronological sections that range from "The Picturesque," through "Stately Homes," and "The Industrial Scene" to "The Age of the Camera." A richly varied vein of contrasts runs all the way through between gentle aquatints that make the harsher parts of England's countryside look like the lush parts of Italy and severe black and white sketches of stormy mountains, castles, and abbeys in Scotland and Wales that

invoke gothic tragedy.

There are also stern, draughtsman-like depictions of public buildings and gaudy, earthy and satirical items, such as the quixotic-cum-Dickensian "The First Tour of Doctor Syntax, in Search of the Picturesque," an illustrated poem. Many good items are derived from such useful volumes as "The Repository of Arts, Literature, etc.," a bound periodical from the early 19th century. There are also books written or illustrated by such eminent figures as Sir Walter Scott, J.M.W. Turner, and Charles McIntosh. The layout of the exhibit gives a vital sense of the many different ways in which and varied reasons why the man-built world was at this time re-imposing itself upon the wildly natural. This manifestation ranges from early industrial plants to nouveau-riche fine mansions, from greenhouses and cozy chapels up to refurbished castles. The cities and landscapes of Mrs. Sax's native Scotland are particularly well represented.

The show is of great political interest to all who are studying British history, culture, politics, art and literature. But it is also rewarding for anyone who just appreciates a thoughtful and well-ordered display of pictures.

Cars, Punks, and a Plate O'Shrimp

by Michelle Y. Roubal and Michele D. Sensale
Staff Writer and Arts Editor

"The life of a repo man is always intense." The intensity of the film "Repo Man" was due to a variety of quasi-intertwined subplots which revolved around Otto, an ex-stock boy who, unknowingly, becomes ensnared into repo manhood. By definition, a repo man is one who works for a finance agency and repossesses items bought on credit.

The other subplots include a Chevy Malibu whose trunk houses dead, decaying extra-terrestrials which emit human-vaporizing rays; the car driver, a radiation-sick, lobotomized mad scientist; a trio of gun-totin' punksters who get kicks by going out for sushi and leaving without paying the bill; Otto's girlfriend and her metal-handed side-kick who belong to a UFO "club"; the rival, counter-repo operating Rodriguez brothers; Otto's dope smoking, evangelist-crazed parents who have forsaken their savings in a

drive to send Bibles to El Salvador, and a "plate o'shrimp."

The plate o'shrimp symbolizes the philosophy of the interconnectedness of time professed by one of Otto's co-workers, a half-baked individual in charge of cleaning out the repossessed cars and incinerating the pinetree-shaped air fresheners (a recurring motif in the movie), which hang from the rear-view mirrors, and other assorted objects which cars seem to collect.

The action takes place on a generic background. The characters consume goods which have been "genericized" beyond brand-namelessness to merely "Food" and "Drink."

Basically, the plot revolves around the ascertainment of the said radiation-filled Malibu which changes hands many times and eventually becomes the material manifestation of the theory of shrinkage.

The movie, playing at Cinema City until Tuesday, will hopefully be included in one of Cinestudio's future listings.

THE CITY
PRESENTS
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Dennis Cunningham, WGBH-TV

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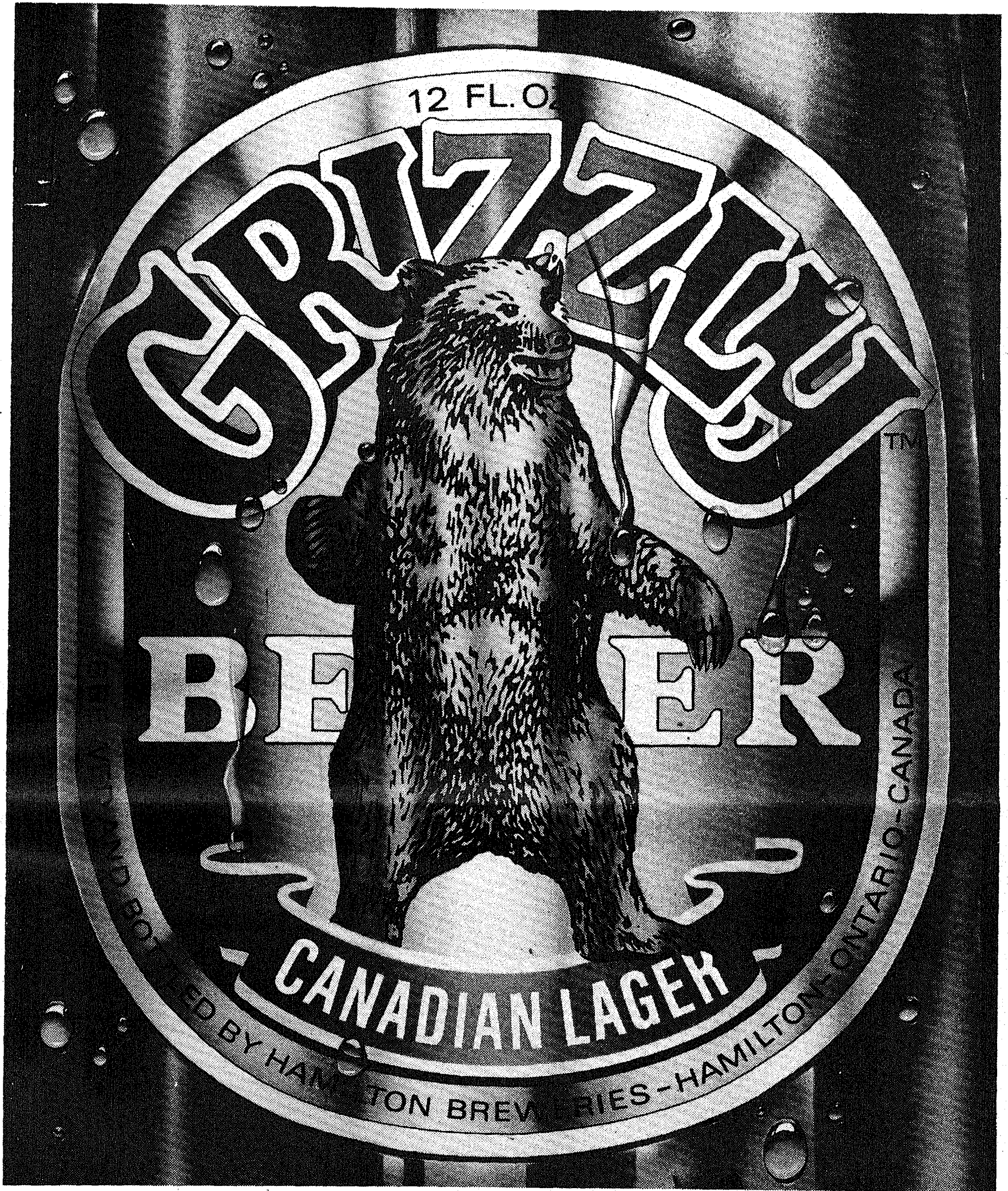
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More Sports

Women's X-C 6th At Bryant

by Krister Johnson
Senior Sports Staff

The Trinity women's cross country team opened their season this past Saturday at the Bryant College Invitational in Rhode Island. The Bantams encountered some tough competition from both the weather and the opposing teams, but none the less finished a strong sixth out of ten teams.

The women tallied 139 points, a few points behind the fifth place team and very close to the fourth.

As she did last year, co-captain Ann Malabre paced the Bantams with a fifth place finish out of the large field of 127 runners. Malabre was followed closely by fellow co-captain Erica Thurman, who finished in the 25th spot, and Alex Steinert (27th).

"The race went well but the course and weather made the race hard," said Steinert after the race.

Rounding out the top seven were sophomore Meredith Lynch (38th) and freshmen Amy Peck (44th), Jennifer Elwell and Hillary Fazzone. Having three freshmen in the top seven runners will help

the Bantams a great deal as the season progresses.

In addition to the top seven finishers for the Bantams, fine performances were turned in by seniors Sue Pasieka, Bonnie Laughlin and Barbara Seibel. Also running for Trinity were Kathy Klein, Kathy Rowe, Wendy Pillsbury, Aileen Doherty, Ann Coleman, Alix Woodford, and freshmen Lucia Dow and Dorthy

Sales.

The large number of runners who competed for the Bantams at this meet will give the women the depth they have lacked in previous years, and the quality of the freshman class will insure future Bantam successes.

Trinity's next race on September 22 against Connecticut College is their only home meet of the season.

Couch Scores Twice In 5-1 Victory Over Bently

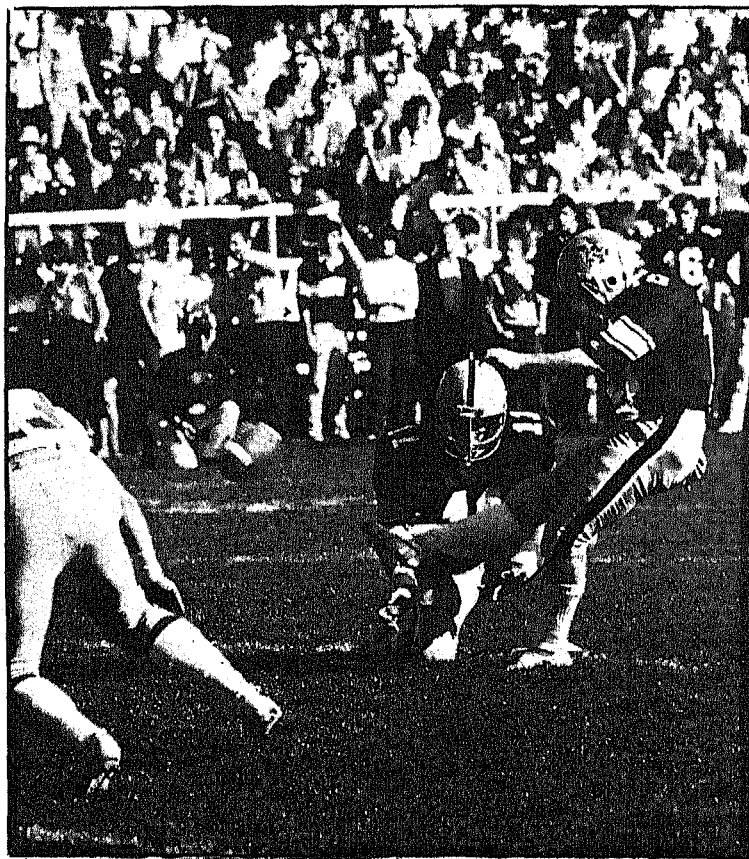
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action in the second half. Senior Jeanne Monnes, starting her fourth year as goal tender for the Bantams, made "an amazing save," according to Erika LaCorda. Monnes dove for the ball, managing to get her hands on it, but because of the spin and the wetness it escaped her. Yet Monnes quickly recovered,

reached out, and saved the ball.

Other strong defensive players were freshmen Lisa Lake and the ever-steady Gina Cappelletti. Curry did manage to penetrate the defense and score once, but Trinity had the lead the entire game which ended in their favor 5-1.

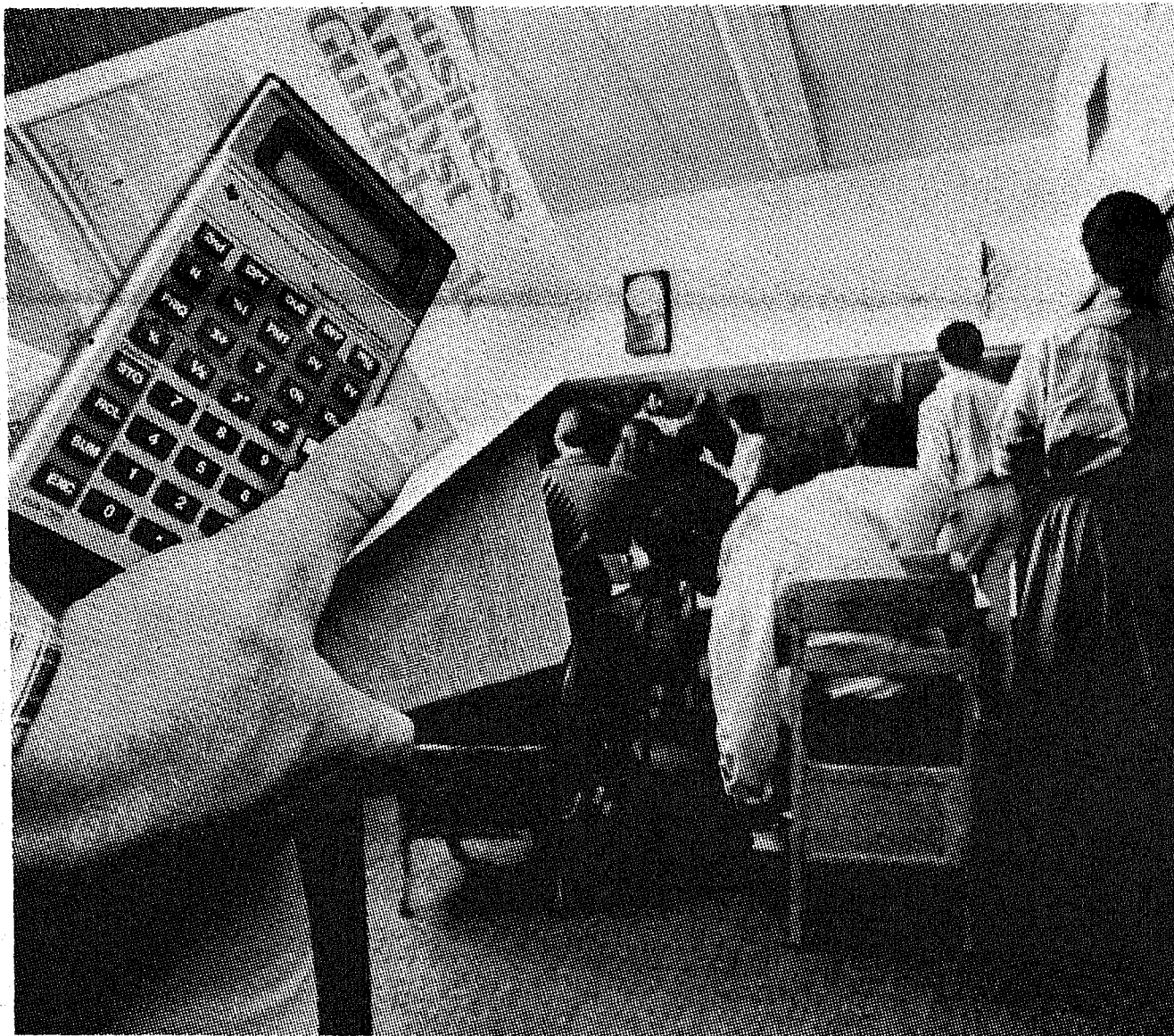
Considering the poor weather conditions, Trinity held up well both offensively and defensively.



Chris Caskin set scoring records for Trinity in 1983.

BLOOM COUNTY

by Berke Breathed



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More Sports

A Modest Proposal For Baseball Boredom

Boring. It has been a boring baseball season. And things are not getting any better.

With two weeks to go in the season fans have only one tough divisional race to chew on. Making things worse is the nature of the race. The American League West is so mediocre that Pete Rozelle has commissioned a study in the hope that the NFL could duplicate such terminal mediocrity. The only interesting race in baseball is for second place in the A.L. East where four teams better than any in the west — Toronto, Baltimore, New York, and Boston — are playing remarkably good baseball considering the triviality of the prize.

However, the nice thing about baseball is that when team competition fails to supply the required stimulus, individual achievement suffices. For example, while Mets fans have suffered through a dismal August and September, they have been able to celebrate the coming of Dwight Gooden. Gooden's potential is, as they say, unlimited. (could he cure cancer?) And what that means is that someday he could be in the Hall of Fame.

While we're waiting to see if Gooden reaches the highest heights, a generation of stars who we grew up with will

come up for consideration. There are a number of shooin's. Tom Seaver, Steve Carlton, and Jim Palmer are the starting pitchers who would have to pose nude with Vanessa Williams to stay out of the Hall. But what about Phil Niekro, Don Sutton, and Nolan Ryan? Will Niekro's longevity, Sutton's consistency, and Ryan's strikeouts be enough to get them to Cooperstown?

And that is the tip of the iceberg for pitchers. What about relief pitchers. In the next 20 years this will be the hottest

other relievers who will rank in the top twenty on the all-time saves list.

Another interesting question will concern the fate of the members of the Big Red machine that gave Cincinnati a World Championship in 1976. Pete Rose, John Bench, and Joe Morgan's credentials are beyond question. In addition, Tony Perez and Dave Concepcion were extremely productive players on that team. Their chances of making the Hall are diminished because of the team they played on. Selectors may be hesitant to select so many players from one team.

On the other hand, a player like Craig Nettles will benefit from his time as a Yankee. Playing in New York is the greatest publicity bonanza a player could want and Nettles' outstanding World Series against the Dodgers can only help his chances.

And just for fun try to decide if Carlton Fisk has earned baseball immortality. There is really no limit to this discussion, so the next time your watching the Royals play the Twins try to list the active players who should make the Hall of Fame. An argument more interesting than the game is guaranteed.

Tuesday Afternoon

by Stephen K. Gellman

question confronting the selectors. The importance of relief pitching is a modern phenomenon, and this will make it hard to place an individual relief pitcher in historical perspective. The top of the saves list houses Rollie Fingers name. Bruce Sutter and Dan Quisenberry also appear to be shooin's. On the fence sits Goose Gossage and a number of

Runners Slip At Bryant

by Tom Swiers
Senior Sports Staff

The men's cross country team did not fare well last Saturday, coming in 11th out of 16 teams at the Bryant Invitational.

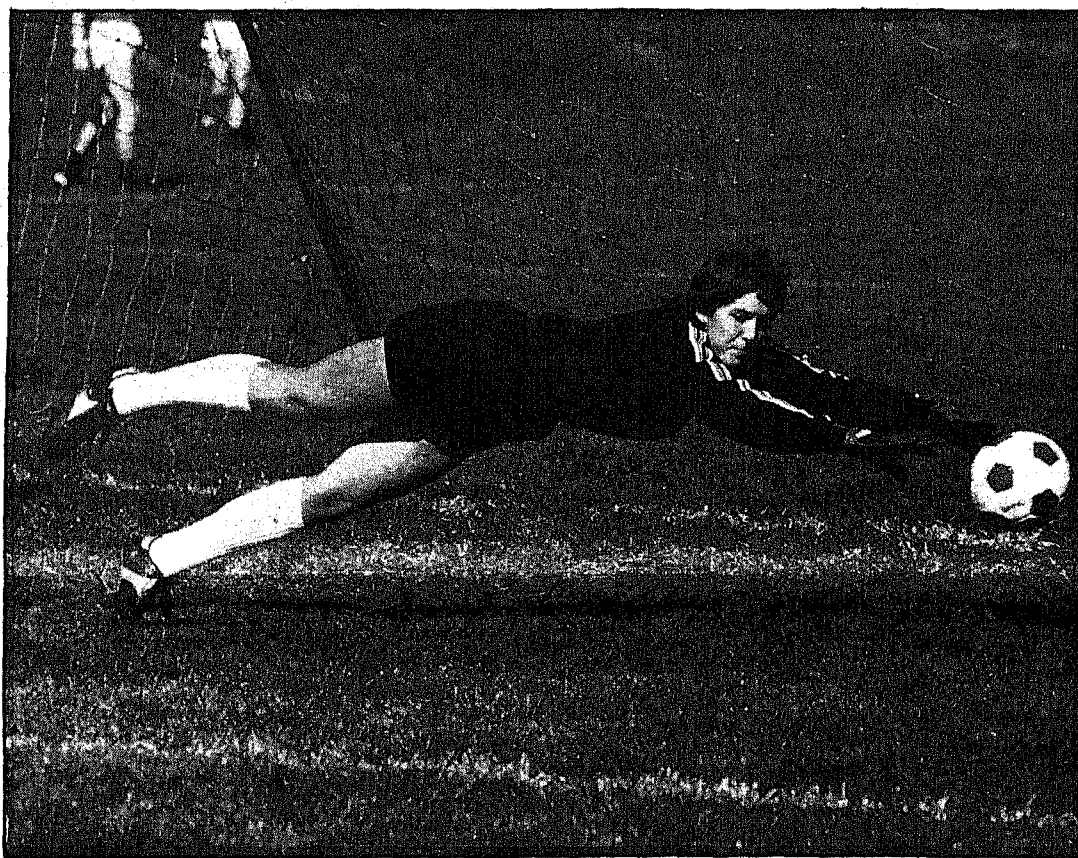
The day began on the wrong foot with people assembling late to organize the necessary transportation. The men's and women's teams finally departed and arrived at Bryant only ten minutes before the first race. Coach John Kelly later remarked, "it wasn't our finest day."

The loss of injured Dave Barry hurt Trinity's performance. Barry was worth at least an eighty to hundred point reduction in the team's score. Had Barry run, Trinity's score would have placed the Bantams in fifth or sixth place.

In addition to Barry there were three other seniors on the injured list: Dave O'Donnell, Joe Wire, and Dave Moughalian. If these three had been able to participate it would have been reasonable to expect Trinity to have equaled last year's fourth place finish at Bryant.

Junior Brian Oakley finished first for Trinity coming in 40th. Freshman Craig Gemmell and sophomore Paul Deslandes followed Oakley taking 42nd and 44th places respectively. Norman Price and Doug Williams rounded out the rest of the top five for Trinity.

As Kelly had forecasted the competition at Bryant was tough.



Jeanne Monness starts in goal for the fourth consecutive season.

Seven of the 16 teams were from Division II. In addition, the five mile course is the hardest course that Trinity will have to run on all season. The course was wet and three of Trinity's runners slipped at the start.

Kelly feels that two weeks from now the team will be in better form, with all presently injured runners healed.

Next Saturday the Bantams have one of their easier races of the season at home against Connecticut College. And in two weeks Trinity runs at the competitive Amherst Invitational.

matic change is the 1984 Summer Olympics. More specifically, the U.S. water polo team got plenty of exposure as a result of team photo. This was a 2x3 full color print of our boys in their suits...and everyone knows why they each wear two. The poster sold nationwide and helped to firmly establish water polo as "the" macho sport of the 80's.

Water polo may officially be an informal sport, but don't say that too loudly around the Trinity players. The season opens September 22 with the Trinity five-man tournament.

Nagle Starts First Year As SID

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During the year since his graduation "I held various part-time jobs, the most significant of which was six months as a law clerk in a firm in Philadelphia which specializes in patent and trademark law. I got the job because of all the science classes I took. It was a good job, but I don't think I want to go into law." The SID position seemed to come up at the perfect time; "I knew it was out there if I didn't find something else."

During his years at Trinity Nagle was the Sports Director for WRTC, a sports writer for the *Tripod* and co-sports editor of the *Ivy*. Why would anyone want to come back to Trinity after being away for a year? "I think the job's an excellent opportunity. I'm glad to be back at Trinity; it's a good working atmosphere." It seems, though, that the reasons for coming back aren't all professional: "I missed Tuesday nights at the College View and that's the main reason I'm back."

Being back as a graduate student and as SID is somewhat different than being an undergraduate, however. "I go to the library and all the other people

in my classes are undergraduates. In a certain sense I am on the outside though; I'm on the staff (of the College) and am part of the working world."

One of Nagle's biggest jobs is running the football press box. When asked his opinion of the team's chances he responded in an enthusiastic but cautious manner: "Everyone says we're going to be awesome and maybe we will be because we've got some big names back. There are some experienced teams on the schedule though, and we've got some holes to fill."

Nagle is well-suited for the job of SID if enthusiasm for the Trinity sports program is any qualification. "Trinity has excellent athletics and some very successful teams. That makes my job easier and more fun."

Nagle ran cross-country for a few years during college, but, according to him, didn't do very well. "I can't run in the morning." These days Nagle is sticking to tennis and golf in his spare time.

Like everyone else, Nagle doesn't know what's coming next. "I'm not sure what I want to do. I'm just here for two years. It's a good experience."

Women's Soccer Rolls 5-1

by Robin Scullin
Sports Staff Writer

On Saturday, the Trinity women's soccer team had its season opener away at Curry. Because it had been raining most of the day, the field conditions were far from desirable. However, this did little to discourage the Bantams, for last year they beat Curry 9-0.

Much to their surprise, the Bantams discovered early on that they were dealing with a much improved team. As Susan Moss noted, "we got off to a slow start, allowing Curry to dominate the first few minutes. Yet when we got going, we played a lot better."

The game certainly did get going when striker Sarah Couch scored the first goal of the game. Couch continued her streak in the second half with a beautiful play that resulted in her second goal. Prudy Horne crossed the ball to Couch who took it out of the air and headed the ball into the goal.

Horne also managed a score as did freshman Betsy Karetnick and Toria Arvanitis.

Trinity's defense also saw some

continued on page 14

Cadets Nip Men's Soccer, 1-0

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prove to be effective.

"Our style is coming. The Coast Guard was aggressive and just brought it down the field. We just have to be patient, work the ball around, and become aggressive in the offensive zone, and our goals will come."

The Bants have a chance to redeem themselves when they take on Central Connecticut today in the home opener at 3:00 pm.

JUST FOR KICKS: Eastburn registered 15 saves and kept Trin in the game in the first half...Chris Downs had Trin's best scoring chances of the day...Coast Guard had a 10-7 edge in corner kicks...Last year, Central shutout Trin 1-0.

5-Man Tourney Opens Water Polo At Trinity

by Andrew Pitts
Sports Staff Writer

After a disappointing start last season in which the water polo team lost its first four matches, the Bantams pulled things together and managed to finish the year with a somewhat respectable record of six wins and eight losses.

Once again, the competition will be stiff in the various tournaments in which Trinity is entered. However, this season the sport of water polo has taken on an entirely new image.

The main reason for this dra-

Sports

Tennis Opens Season With A Comfortable 7-2 Win

by Julia McLaughlin
Assistant Sports Editor

"University of Hartford was a great starting off match — not super-tough competition, but just good enough to test ourselves," commented women's tennis coach Wendy Bartlett after the Bantams' comfortable 7-2 win over UHart last Tuesday.

Returning for her third year at the number one position is junior Claire Slaughter, who crushed her opponent 6-0, 6-0.

Number two singles player Jeanine Looney had a long three-set match which she won 6-3, 0-6, 6-2. Looney has a very steady baseline game. In the second set her opponent won by simply out-

steading Looney. But by the third set, Looney was able to attack her opponent's game by using drop shots and lobs to force her opponent around the court, and taking advantage of the UHart player's weak volley and backhand.

Returning singles players Maria Rosenfeld and Donna Gilbert both defeated their opponents in straight sets, 6-2, 6-1 and 6-1, 6-0 respectively.

Junior Chris Pastore has moved up to number five singles. Currently she is not playing well and as a result lost her opening match 6-0, 6-2.

Said Bartlett, "Chris needs to stop rushing her shots and slow things down." However, Chris

has improved her game markedly over last year.

The second loss for the Bantams was at the last singles position; Lauren Lovett lost 6-4, 6-2. Due to teaching at a tennis camp this summer and not playing competitively, Lovett's footwork is slow and her mobility has decreased. Bartlett is drilling Lovett daily to compensate, and Lovett should be back in top form soon. Sophomore Lovett played number six last year.

The issue of repeating or not repeating the singles players has developed into quite a confusing one for the coaches in Division III. Trinity may go back to the no repeat rule next year but for now the coach has the option.

In doubles Claire Slaughter and Chris Pastore teamed up at the number one position to beat their opponents 6-3, 6-0. Slaughter and Pastore played tournaments together this summer.

Against UHart, Pastore and Slaughter were the only singles players to play doubles.

Sophomores Chris Sanden and Priscilla Payne won their match 7-6, 6-3. Sanden and Payne play an aggressive doubles game, attacking with volleys.

At number three doubles Patti Newman and Kim Johnston overcame their UHart opponents in a decisive 6-3, 6-2 match.

Currently Bartlett has an open singles and doubles challenge lad-

der. "It gets the women out of a just singles or just doubles frame of mind," said Bartlett.

Gilbert and Rosenfeld are at the number two doubles spot, with Looney and Lovett at number three. Bartlett paired Looney and Lovett together because they are both baseliners who need to work on an aggressive volley game for doubles.

With a new coach, new confusing policies, and only three courts on which to practice, the team has had a lot of potential difficulties standing in its way. But Bartlett is optimistic; "considering the circumstances, everything has gone well."

Saturday's match at Amherst was rained out.

Field Hockey Whips Bridgeport, 2-0

by Elizabeth Sobkov
Contributing Editor

There are two new rules which have been added to the book in women's field hockey. The first states that a player must not touch the ball within the striking circle in order for it to count as a goal. The second rule says that on a corner the ball must be stopped dead.

Both rules will help Trinity's defense in its effort to become a strong tight unit. In previous seasons there has been confusion as to which Bantam defender is covering a given offensive player.

According to senior back Bonnie Adams, "We must now mark-up tight with in the 25 yard line. This will help us concentrate harder."

The latter change will give the defense a little more time to mark up on a corner hit.

The new rules were advantageous to the Bantams in their 2-0 victory over Bridgeport on Saturday. The defense was "getting it together," said co-captain Chandler Luke and was able to withstand any Bridgeport scoring threat. Luke also felt that as an

offensive player, she could "really rely on Pam Ingersoll in the goal."

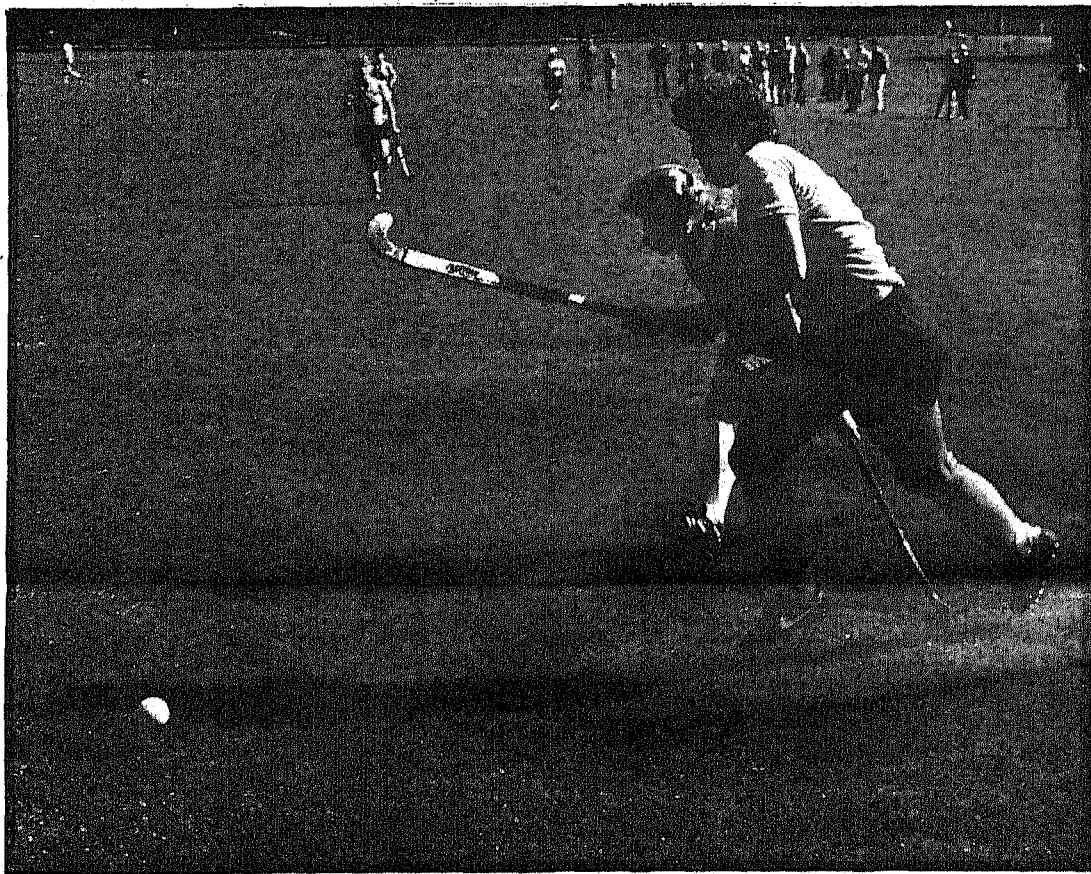
To no one's surprise, the offense matched up to pre-season expectations. Towards the end of the first half, sophomore Elise Boelhouwer rifled the ball in the goal for the first score of the game.

Kat Castle scored Trinity's other goal off a corner hit.

Luke felt that "the offense was super and took a lot of shots. The field was bumpy and when we play at home we should be able to score a lot."

Bridgeport played their usual rough and aggressive game, but this attitude did not hinder or alter the Bants play. Trinity proved that they might well be starting an incredible season with their serious attitude and relaxed play.

Coach Robin Sheppard decided to keep sixteen players after their remarkable 4-1 record at the Smith Jamboree. All the players are on an equal par, but the team uses this to their advantage rather than their demise. The squad benefits from frequent substitutions and the players have adjusted well to this style of play.



Susie Cutler (forward) goes for the ball in action last fall. Trinity won their opener 2-0 over Bridgeport.

David Nagle Succeeds Doug Mannen As SID

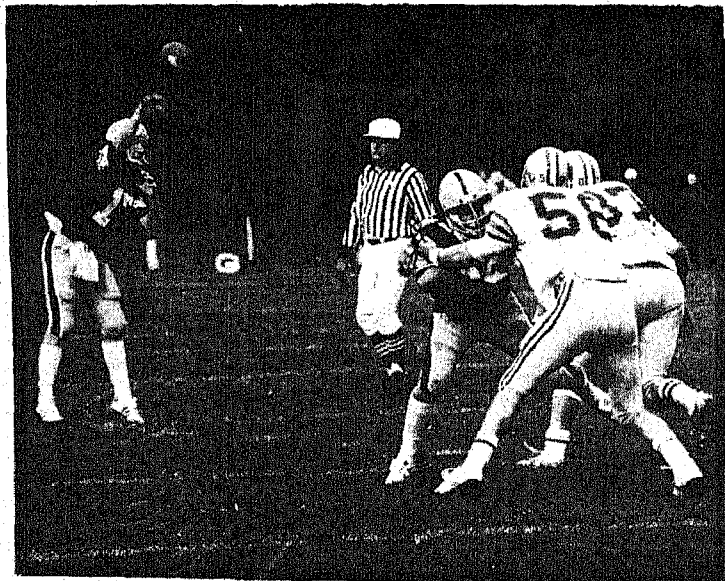
by Kathryn Gallant
Managing Editor

When most people graduate, they want to get as far away from Trinity as possible. Not so in the case of Dave Nagle '83 Trinity's new Sports Information Director, however. Nagle was named to the post, formerly held by Doug Mannen, last spring. Mannen, who is working on his master's thesis in American Studies, will be serving as the Assistant Football coach at Wesleyan University this fall.

The Sports Information Director, as a member of the public relations staff, has a number of duties. He serves as the publicist and secretary for all of the varsity sports teams, runs the basketball and football press boxes, writes sports press releases and writes the sports section of the *Reporter*. The job is a two-year position and is held by a Trinity graduate student. Nagle, who graduated with a major in history, is working on

his master's in history while fulfilling the requirements of the SID position.

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Joe Shield will lead the Bantams in their opener on Saturday at Bowdoin.

Men's Soccer Drops Opener

by Marc Esterman
Senior Sports Staff

For the second year in a row, Coast Guard spoiled the varsity soccer team's opening game, edging Trinity 1-0 under the lights in New London.

The homestanding Coast Guard, which beat Trinity 4-2 last year, completely dominated the first half of the game, playing its traditional brand of aggressive physical soccer.

"It was a tough game," re-

marked Bantam coach Robie Shults. "We didn't play well at all in the first half, whereas they came out very aggressive. We could've been blown out in the first half, but Bill Eastburn made some good saves. With five minutes left in the half, I turned to my assistant coach and said, 'if we can just get out of this half scoreless, we might win.'"

But, as luck would have it, Coast Guard's Caleb Corson scored with three minutes left on a rebound off a crossing pass, putting Coast Guard up 1-0.

Trinity had a number of factors going against it, aside from the Coast Guard's hard, sliding tackles. Trin had trouble adjusting to Coast Guard's rough style and consequently, it was held to just one shot-on-goal in the first half.

In addition, the game was played on Coast Guard's football field, where the narrow dimensions hurt Trin's passing game. The wet field effected Trin's ball control style more than Coast Guard's physical approach. Also, some of the players reported that they lost the ball in the lights and had trouble in the air.

But in the end, it was just a case of one team outplaying another for 45 minutes and then hanging on with some good defensive play for the win.

Trin also had to contend with a

Coast Guard team that was hungry for a win. Coming off a 2-0 loss to Seattle Pacific, the defending Division II champions, and a 1-0 defeat at the hands of UHart, Coast Guard was primed for a win.

"There's no question we were psyched for this one," said co-captain Paul Seveare. "After two tough losses we weren't about to let this one get away."

Coast Guard outshot Trin 19-8 overall, including an 11-1 barrage in the first half, and evened its record at 2-2.

"I don't think our spirit is down at all," said Shults. "We knew they'd be tough. It was just unfortunate that we didn't adjust quicker."

Trin came on strong in the second half to make a game out of it. Trin, which was only outshot 8-7 in the second half, had several good scoring chances from close but just couldn't finish them off.

"We definitely had some plusses," reflected Shults. "They hung in there in the second half and put on a lot of pressure. It was just one of those games where we didn't get the break when we needed it."

Despite the team's relatively tame offensive display, Shults feels his new 2-4-4 alignment will

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